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GLADSTONE

# WALT DISNEY'S COMICS

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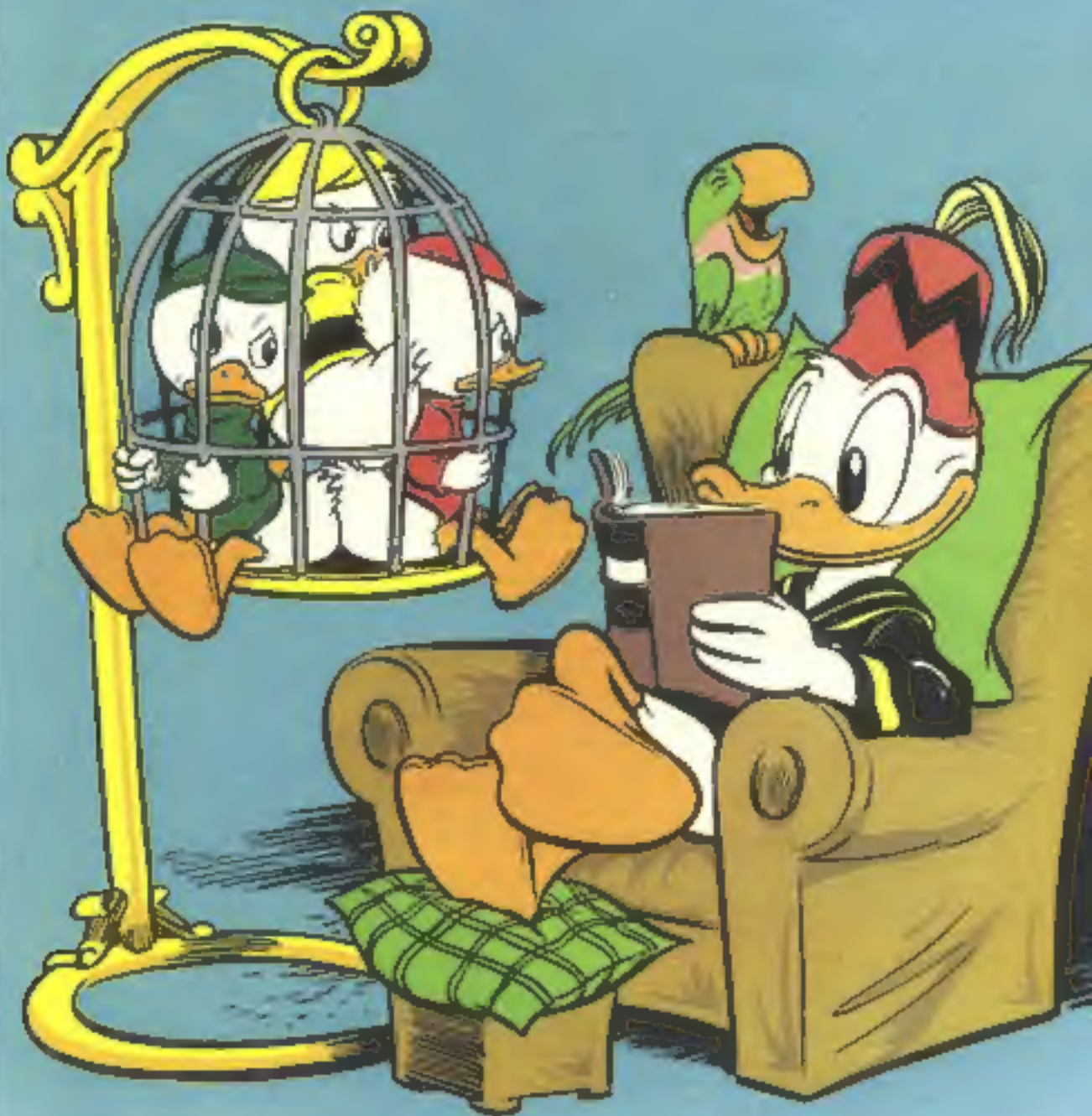

# COMICS COMMENTS

**P.O. Box 2079, Prescott, AZ 86302**

Dear Editor,

Thanks so much for the wonderful Disney Duck comics these last two years. Don Rosa's "Oolated Luck" story was excellent in the latest **WDC&S**. His work sparkles along with that of Daan Jippes and Fred Milton's. Keep Don's work coming.

Douglas J. Yazell
Cerritos, CA

Dear Editor,

I loved Don Rosa's new story about oolated squiggs. It was hilarious when Uncle Scrooge blew all the balloons (and Donald) out of the air.

I especially loved the Gyro Gearloose story. Would it be possible to publish longer Gyro stories by Barks? I mean about eight pages instead of the regular four. And while you're at it would you publish the Donald Duck ten-pagers by Barks from the late 1940s? These are true classics and I'd like to see them in **WDC&S** or maybe your new **Mickey and Donald** series.

Jeff Johnson
Calgary, Alberta, Canada

P.S. You forgot to put the code numbers that tell where a story was originally published on "Grandma's Present" in **WDC&S** 527.

**"Grandma's Present" was first published in *Christmas Parade* 8, a Dell giant from 1956.**

Dear Editor,

I am 13 and have been a collector of comics for several years. When I first started out I discovered my friend had been getting Whitmans from his grandmother for a couple of years. I became interested, but found out from my local comic dealer that the Gold Key/Whitman line had folded in 1984. I was hoping that someone would continue the Disney titles, but continue them in the old Dell style of art.

Now you have done just that! You have combined classic old stories with well-done new ones by artists like Don Rosa, Fred Milton, Daan Jippes, Volker Reiche, Ben Verhagen, and the Gutenberghus Group, not to mention the guys who color Floyd Gottfredson's newspaper reprints and re-word the foreign stories!

If I had to pick a favorite new long story and favorite new short story they would be "Cash Flow" by Don Rosa and "Sorry, Sorry Knight" by Volker Reiche.

One question. Are you ever going to publish any Disney stories from England or Mexico?

Also, concerning the Mickey Mouse stories, I have not seen a single new one. I know you plan to publish "The Return of the Phantom Blot" this summer in the comic **Mickey and Donald**, but I would like to see some new art from around the world between now and then.

Please print at least one of Don Rosa's stories in one of your seven titles each month because his art is exceptional.

Brantley McMinn
(no address given)

**As far as we know, no stories are produced in either England or Mexico, although many of the Gutenberghus Group's writers are English.**

**The good foreign Mickey stories that we've found are very long, like the Phantom Blot story you mentioned, and until we started publishing Mickey and Donald, we had no place to serialize them without bumping the Gottfredson or Murry stories out of their spots.**

**This Issue's Credits.**

Front cover by Walt Kelly.

**Donald Duck** in "Metaphorically Spanking," story and art by Don Rosa, lettering by John Clark, coloring by Sue Daigle.

**Scamp** in "The Bone Mix-Up," art by Al Hubbard.

**Gyro Gearloose** in "Oodles of Oomph," story and art by Carl Barks.

**Mickey Mouse** in "The Legend of Loon Lake," story by Carl Fallberg, art by Paul Murry.

**Donald Duck** back cover gag by Bob Karp and Al Taliaferro.

**NEXT ISSUE ON SALE JUNE 14th!**

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Walt Disney's

# Donald Duck

AR 119

AH, SPRING! WEATHER AS SOFT AS A MAIDEN'S CHEEKS...WHEN FANCIES TURN TO THOUGHTS OF LEISURE AND RELAXATION!

YEAH, AND US WITH ANOTHER WEEK OF *SCHOOL* LEFT!

WOULDN'T IT BE NICE TO TAKE THE DAY OFF AND GO FISHING?

BUT *NO!* WE HAVE TO GO TO SCHOOL AND STUDY STYLISTIC WRITING TECHNIQUES!

LOOK AT THIS VOCABULARY LIST! "ALLITERATION..." SIMILE..." I'D RATHER STUDY A BALLGAME!

I DON'T KNOW FROM ALLITERATION OR SIMILE, BUT IF YOU *LAZY LITTLE LOAFERS* DON'T GET TO SCHOOL, I'LL *PEEL YOU LIKE SPUDS!*

AND WHAT WILL *YOU* BE DOING WHILE WE'RE TRAPPED IN A GLOOMY SCHOOLHOUSE?

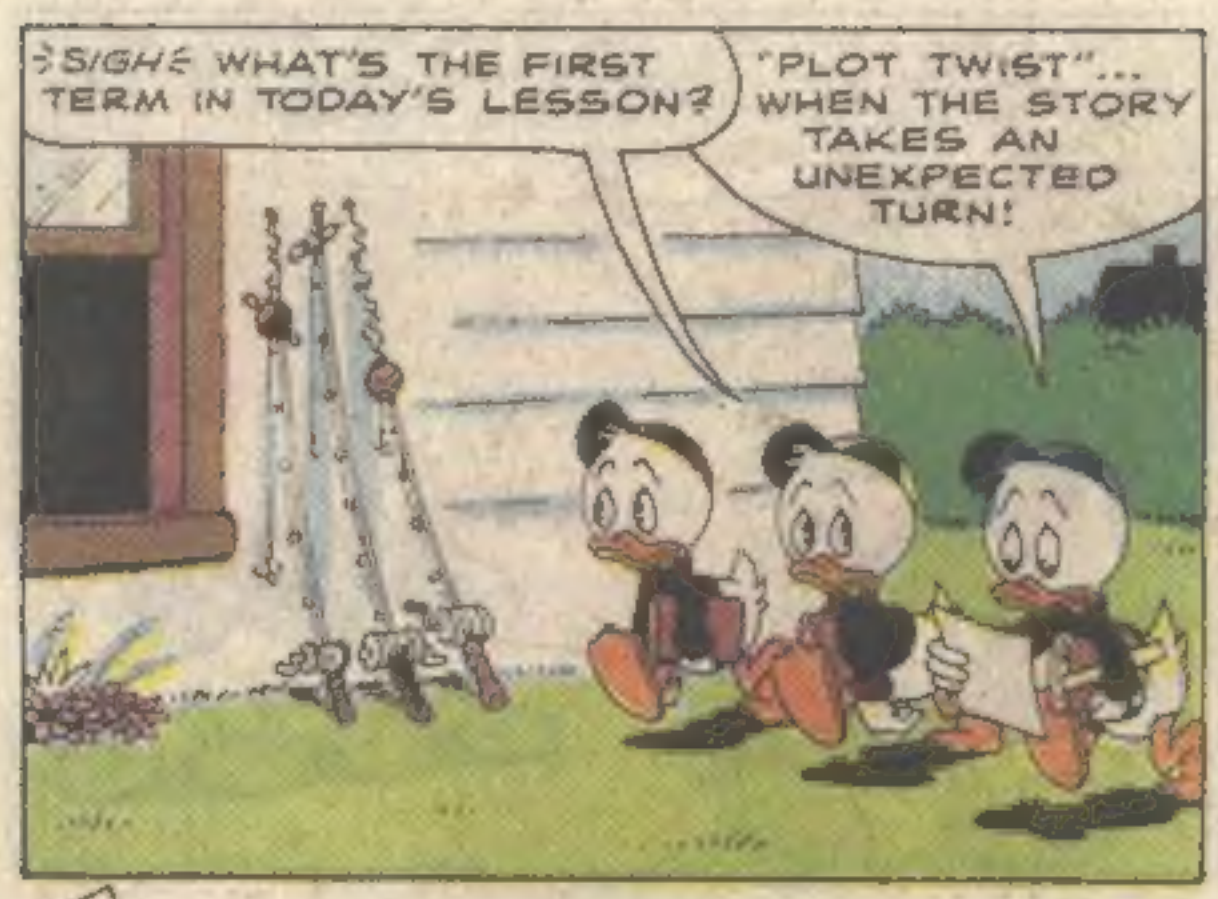
VISITING *DAISY!* AS YOU KNOW, I'M...ER...BETWEEN JOBS!

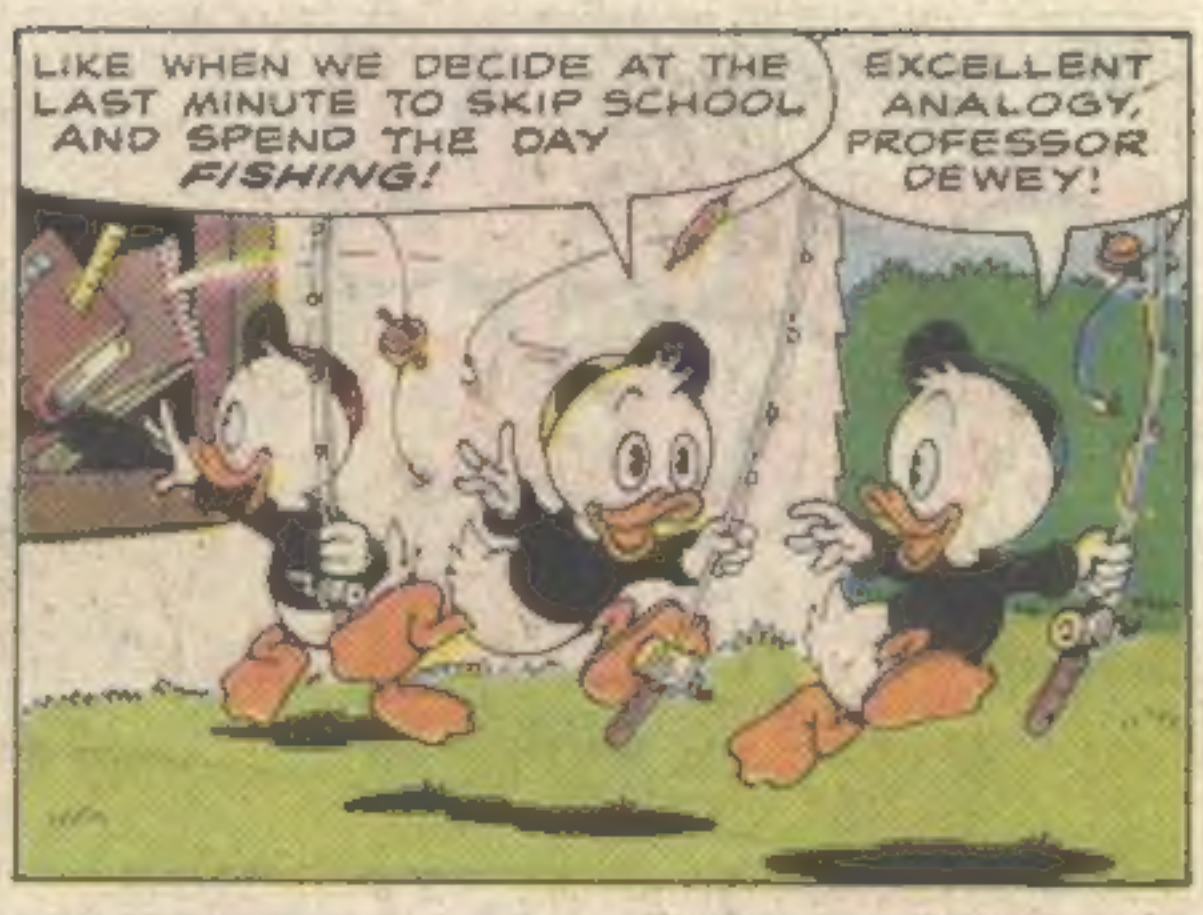
*HMPH!* WHEN YOU'RE NOT BETWEEN JOBS, YOU'RE BETWIXT BEING BETWEEN JOBS!

I'LL HAVE YOU KNOW I'M APPLYING FOR A POSITION THIS VERY AFTERNOON!

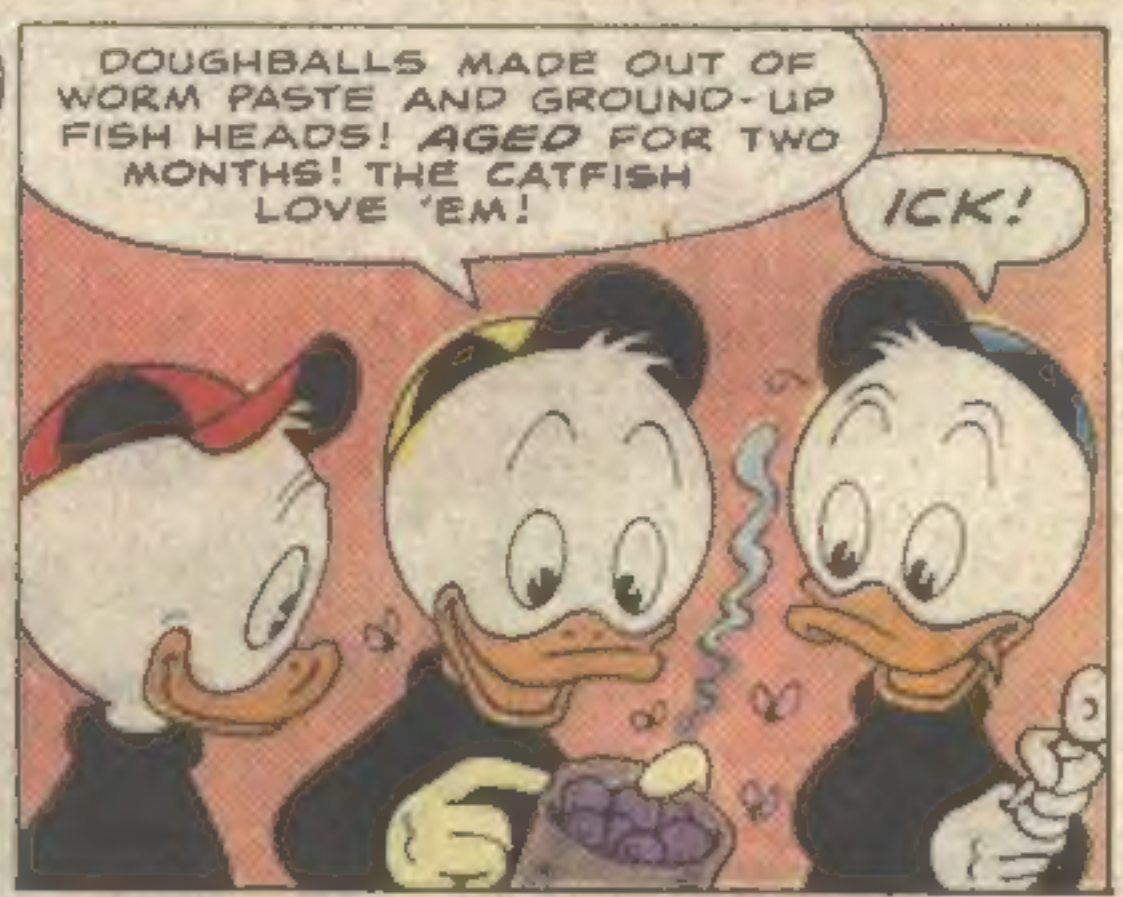
NOW GET TO SCHOOL, OR THREE LITTLE DUCK TAILS ARE GONNA MEET A *HAIRBRUSH!*

SWISH!


SIGH WHAT'S THE FIRST TERM IN TODAY'S LESSON?
"PLOT TWIST"... WHEN THE STORY TAKES AN UNEXPECTED TURN!

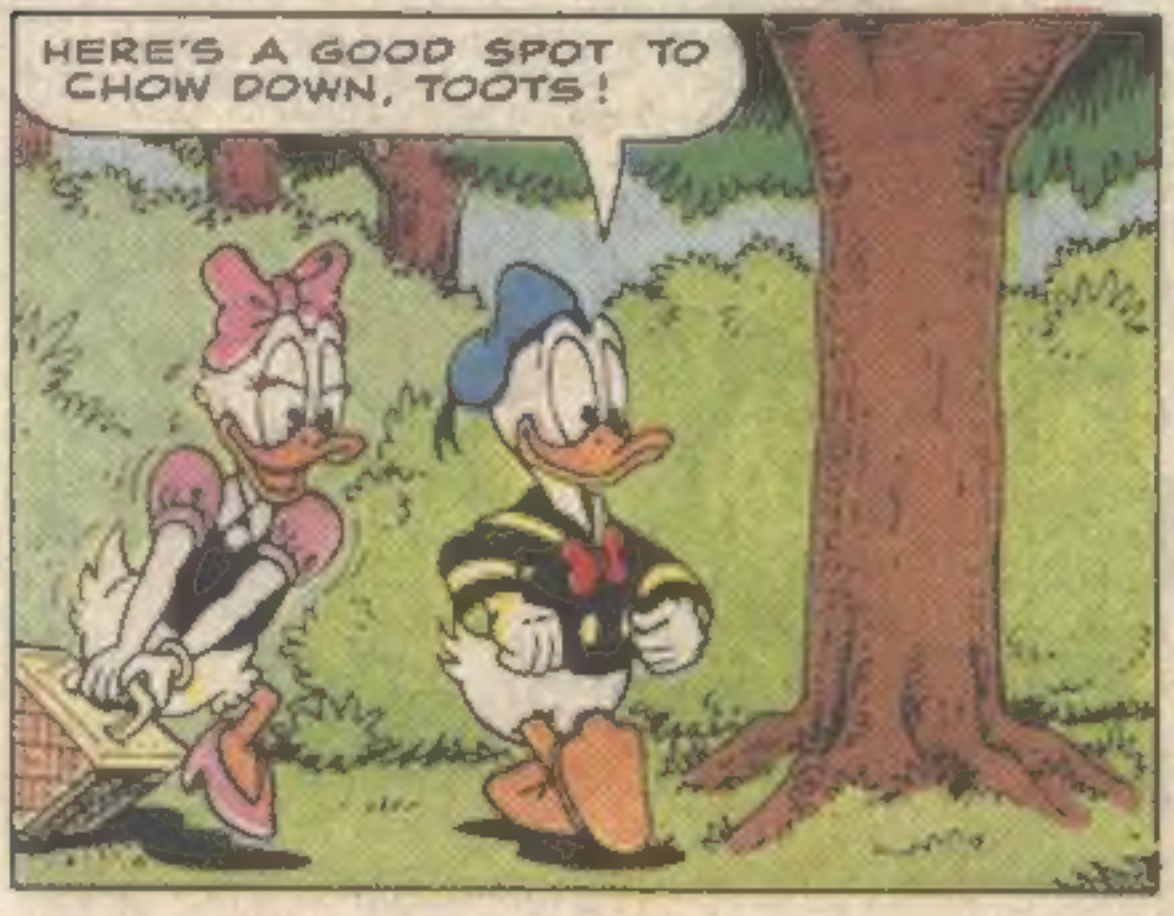

LIKE WHEN WE DECIDE AT THE LAST MINUTE TO SKIP SCHOOL AND SPEND THE DAY FISHING!
EXCELLENT ANALOGY, PROFESSOR DEWEY!

SO...
THIS IS THE LIFE! COMPLETE RELAXATION!
NOT FOR THE FISH!
WHAT KIND OF BAIT ARE YOU USING?


DOUGHBALLS MADE OUT OF WORM PASTE AND GROUND-UP FISH HEADS! AGED FOR TWO MONTHS! THE CATFISH LOVE 'EM!
ICK!

GULP! SPEAKING OF DOUGHBALLS, GUESS WHO'S COMING!?!
GASP! UNCA DONALD?
HE'S ON A PICNIC WITH DAISY!

OH, OH, OH! IF HE CATCHES US, IT'S CURTAINS!
WE'RE DOOMED!
QUICK! UP THIS TREE TILL HE PASSES BY!


HERE'S A GOOD SPOT TO CHOW DOWN, TOOTS!

MY, THIS IS A CHARMING SPOT, DONALD! I COULD SIT HERE ALL DAY!

DON'T FORGET! WE STILL HAVE TO USE THESE *TICKETS!*

THAT'S RIGHT! LET'S EAT LUNCH NOW! YOU'LL LOVE WHAT I PACKED!

*SWELL!* WE'LL BE STUCK IN THIS TREE FOR HOURS!

LOOK OUT! YOU'RE SPILLING THE DOUGHBALLS!

MMM-BOY! THE WAY TO *THIS* DUCK'S HEART IS THROUGH HIS GULLET!

SPLOT!

AH, SOME TASTY LOOKING *DUMPLINGS!* I'LL MAKE A FUSS ABOUT THEM AND FLATTER DAISY!

GULP!

ER...UH...THESE TASTE LIKE...I MEAN...IT'S BEEN A LONG TIME SINCE I'VE TASTED ANYTHING QUITE LIKE *THIS!*

YOU DON'T *LOOK* LIKE YOU'RE ENJOYING IT!

I CAN'T STAND IT! HE'LL CATCH US FOR SURE!

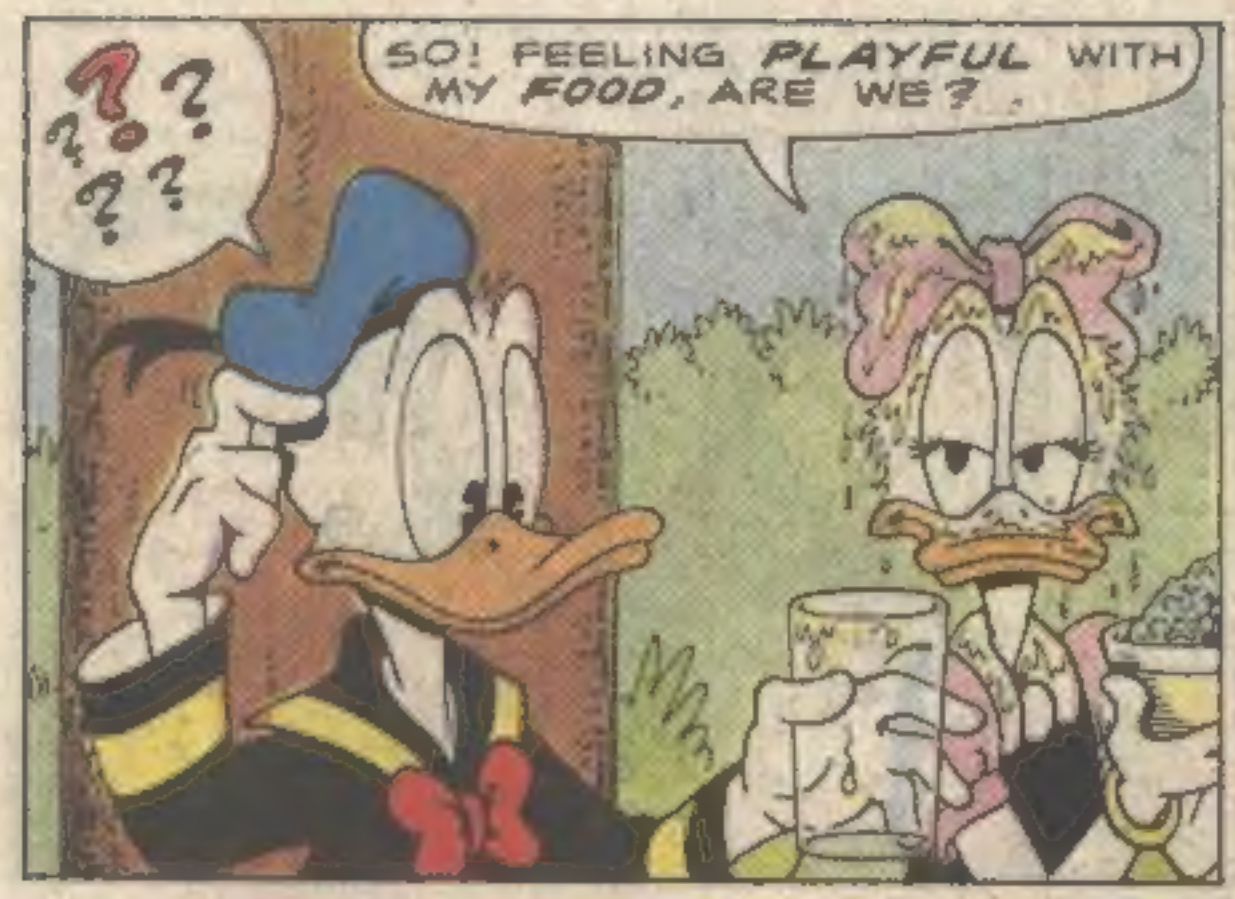
WATCH IT! YOU PRESSED THE *RELEASE* ON MY REEL!

MY LIFE IS FLASHING BEFORE MY EYES!

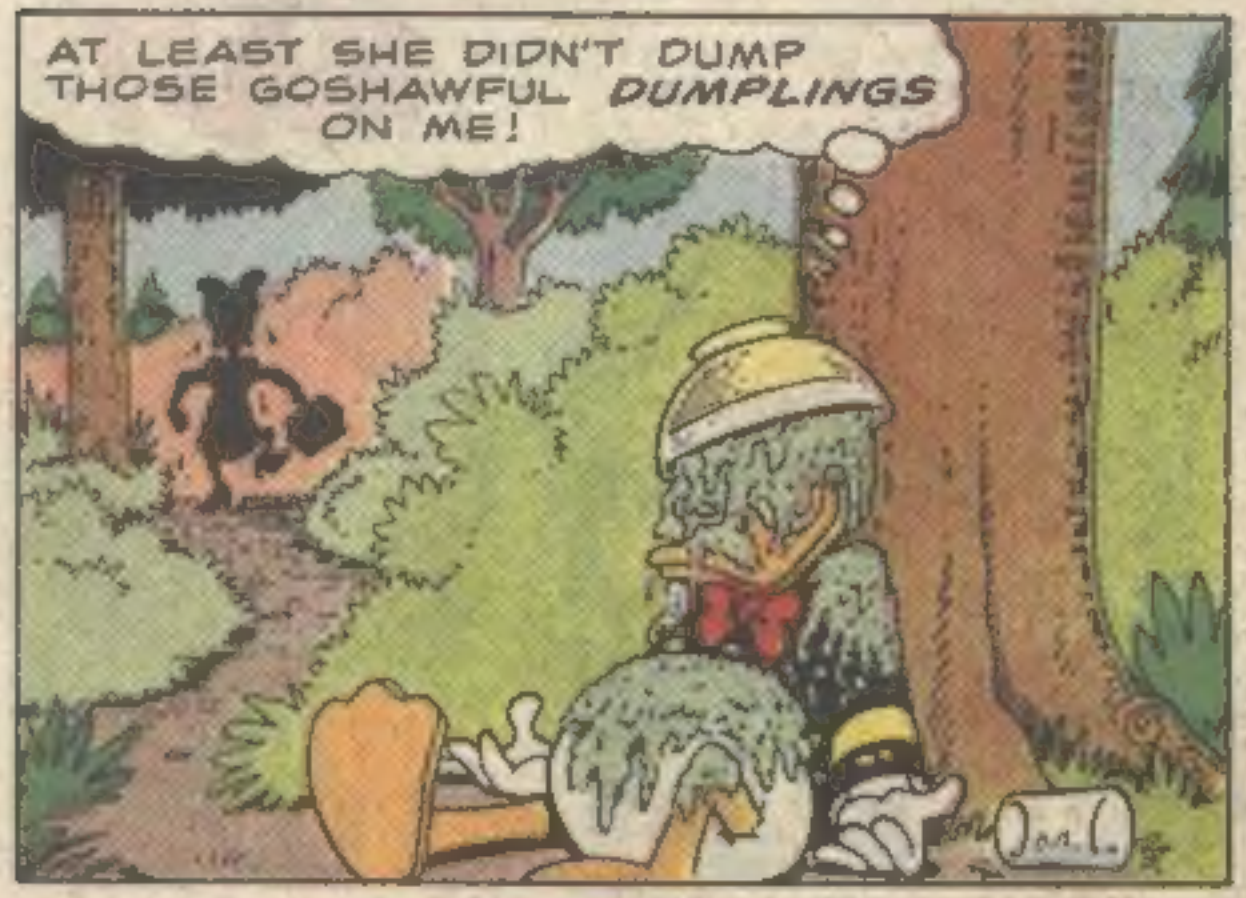
QUICK! WIND IN YOUR LINE!

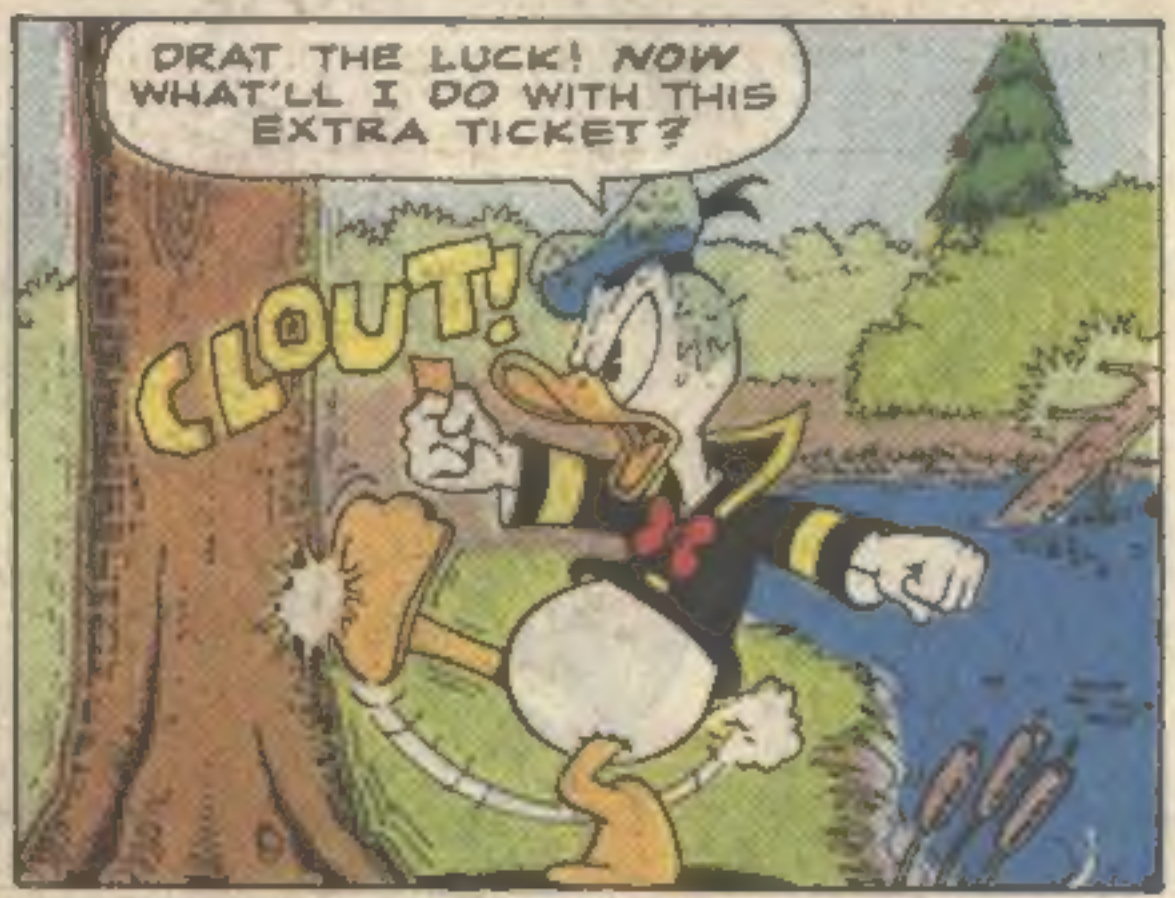
ZAZ

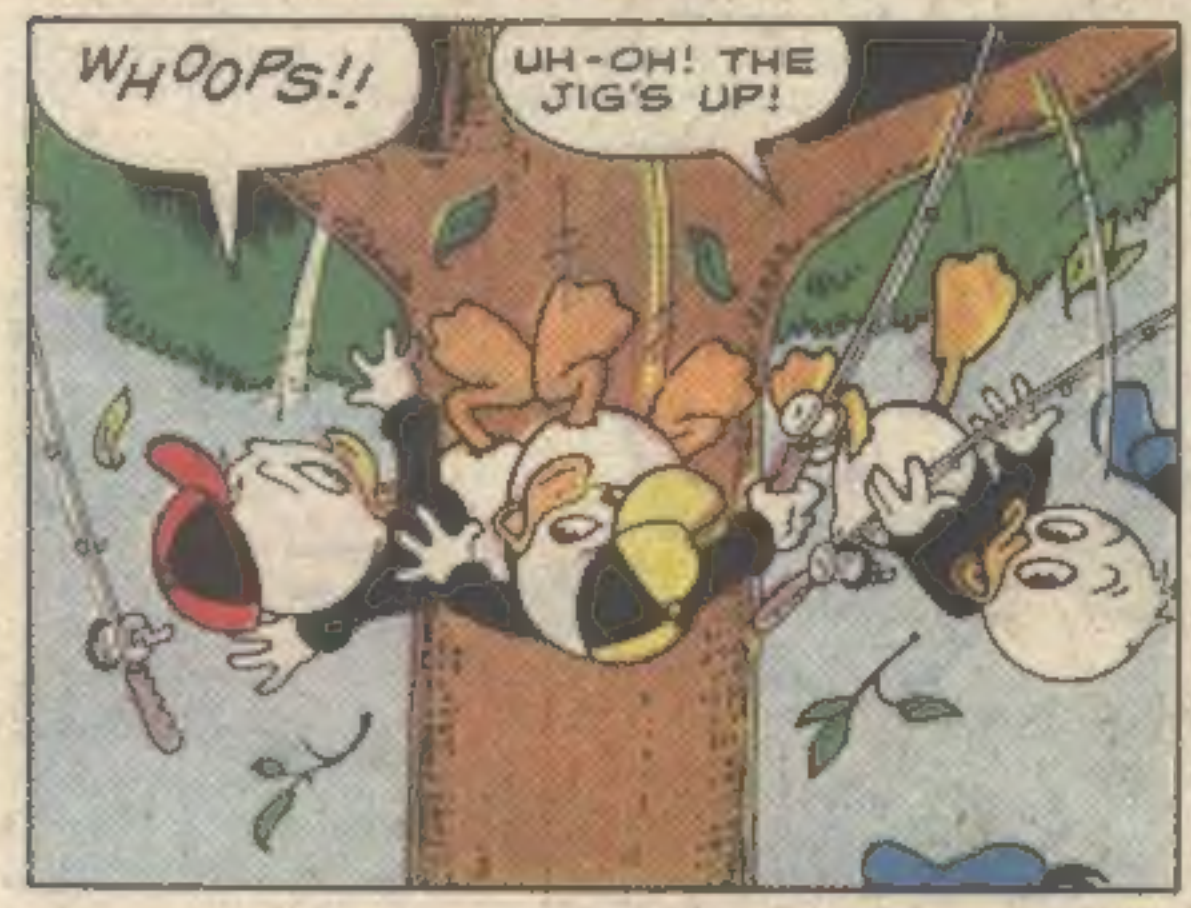
SPLOSH!

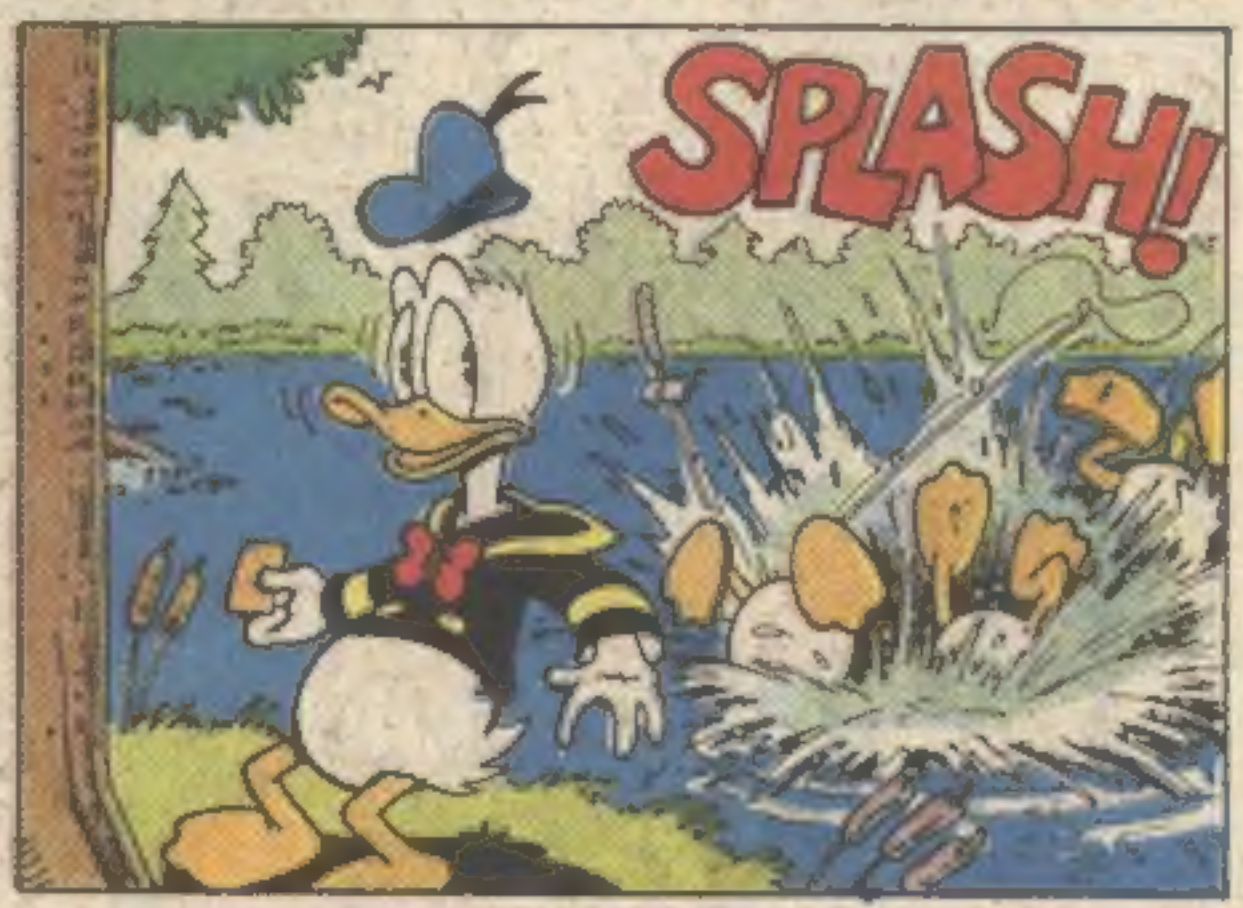

? ? ? ? ? ?
SO! FEELING PLAYFUL WITH MY FOOD, ARE WE?

IN THAT CASE, I'M SURE YOU'LL LOVE THE COLE SLAW!
SPLAT!
?

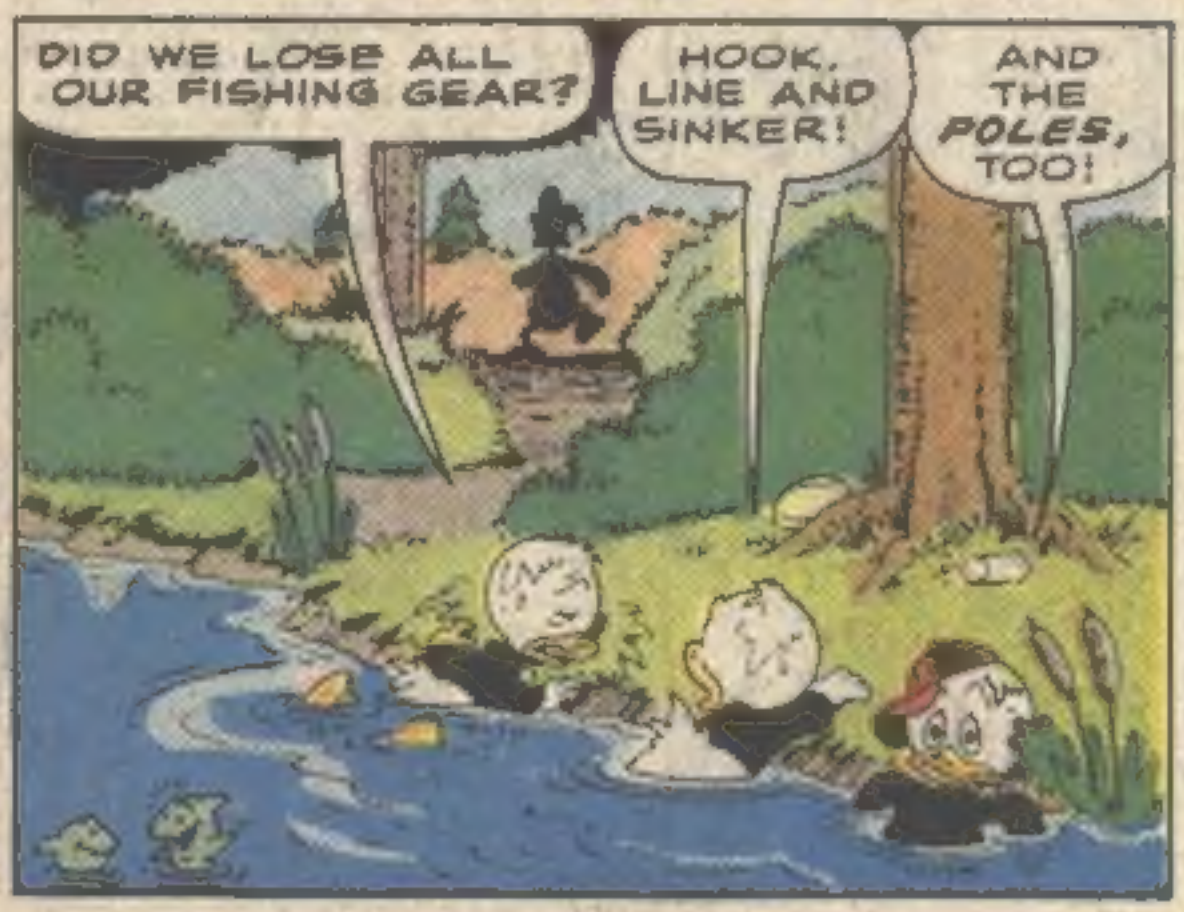

AT LEAST SHE DIDN'T DUMP THOSE GOSHAWFUL DUMPLINGS ON ME!


DRAT THE LUCK! NOW WHAT'LL I DO WITH THIS EXTRA TICKET?
CLOUT!


WHOOPS!!
UH-OH! THE JIG'S UP!


SPLASH!

WHEW! THERE SURE ARE SOME BIG FISH IN THIS POND! I BET MY SCHOOLBOUND NEPHEWS WISH THEY WERE HERE!


DID WE LOSE ALL OUR FISHING GEAR?
HOOK, LINE AND SINKER!
AND THE POLES, TOO!

SHORTLY...

THIS IS MORE LIKE IT!

YEAH! WHAT A PICTURE!

CARSON McSIXGUN IN "SHOOTOUT AT PIZEN GULCH!"

SAY, DIDN'T UNCA DONALD MENTION SOMETHING ABOUT *TICKETS?*

PROBABLY TO TODAY'S BALLGAME! YOU'RE NOT THINKING IT COULD BE THIS *MOVIE?* HA! HA! THAT'S RICH!

'SCUSE ME... 'SCUSE ME... 'SCUSE ME!

THAT'S ODD! I THOUGHT THERE WAS ONLY *ONE* EMPTY SEAT IN THIS ROW!

CRAWLING UNDER THE SEATS WASN'T SUCH A GREAT IDEA! I'M COVERED WITH STICKY POPCORN BUTTER!

WE HAD NO CHOICE! C'MON, LET'S *SCRAM!*

PUSH

SPLOCK!

I'M *STUCK TIGHT* TO THIS GUY! SAVE ME!

TOO LATE! HE'S HEADING RIGHT FOR UNCA DONALD!

:GROAN!:

PARDON... PARDON...

MOVE IT, PAL! CARSON McSIXGUN IS ABOUT TO PLUG SEVEN RUSTLERS WITH SIX BULLETS!

GRAB A SEAT! YOU'RE JUST IN TIME FOR THE SCENE WHERE CARSON JUMPS OFF HIS HOSS INTO THE MIDDLE OF A BUFFALO STAMPEDE!

GREAT! I--☆

HONK!

GOODNESS GRACIOUS! WHAT ON EARTH DID I *SIT* ON?

I DON'T GET IT! THERE'S NOTHING HERE BUT A BIG *BUTTER STAIN!*

NEVER MIND ME! SAVE YOURSELVES!

YOU'VE SEEN TOO MANY MOVIES!

DUCK OUT THIS DOOR!

WHERE ARE WE? I CAN'T SEE MY HAND IN FRONT OF MY BILL!

HERE'S A LIGHT SWITCH!

JIMINY CHRISTMAS! OLD STAGE LIGHTS!

AND WE'RE BEHIND THE SCREEN!

UNCA DONALD WILL SEE US FOR SURE!

CLIK!

WHAT THE ...?

HMM ...MUST BE THE PREVIEW FOR "THE DUCKS FROM 20,000 FATHOMS!"

WELL, IT TRULY SPOILS THE VISUAL POETRY OF THE BAR-ROOM BRAWL SCENE!

Playb

WE MADE IT!

UNCA DONALD WAS TOO GLUED TO THE SCREEN TO NOTICE US!.

WE WERE NEARLY GLUED TO THE *FLOOR!*

I KNOW! THIS IS A GOOD TIME TO GO *SWIMMING* DOWN BY THE OLD MILL!

*YEAH!* THAT'LL WASH ALL THIS GOO OFF!

*SOON...*

AAAH!

*NOW* WE'RE COOKIN' WITH GAS!

LOLLING IN THE SUN WHILE THE MINNOWS TICKLE OUR TAILS!

WAITAMINUTE, MEN! THINK! WHAT *POSSIBLE* REASON COULD UNCA DONALD HAVE FOR COMING HERE?

HMM...HE USED TO PHOTOGRAPH THE OLD MILL!

PHOOEY! HE HASN'T DONE THAT IN YEARS! SURELY WE'RE NOT *THAT* UNLUCKY!

BROTHER! YOU SPOKE TOO SOON!

QUICK! WE CAN HIDE IN THE MILL TILL HE LEAVES!

*ZOW!*

AH! THE OLD MILL LOOKS LOVELY TODAY... THE SPARKLING WATER TOSSLING ITS BUSY PADDLES!

HE'S SETTING HIS CAMERA UP, BUT HE WON'T SEE US IN *HERE!*

WATCH YOUR SLEEVE!

# GLADSTONE BACK ISSUES FOR SALE

**TERMS:** this entire page is the order form. Please check the back issues you are ordering, fill out your name and address in the space provided, and mail along with your payment. All foreign orders must remit in U.S. funds by check payable on U.S. bank only. Offer is limited to available supply and prices are subject to change without notice.

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All issues contain stories by Carl Barks, Tony Strobl, and others.

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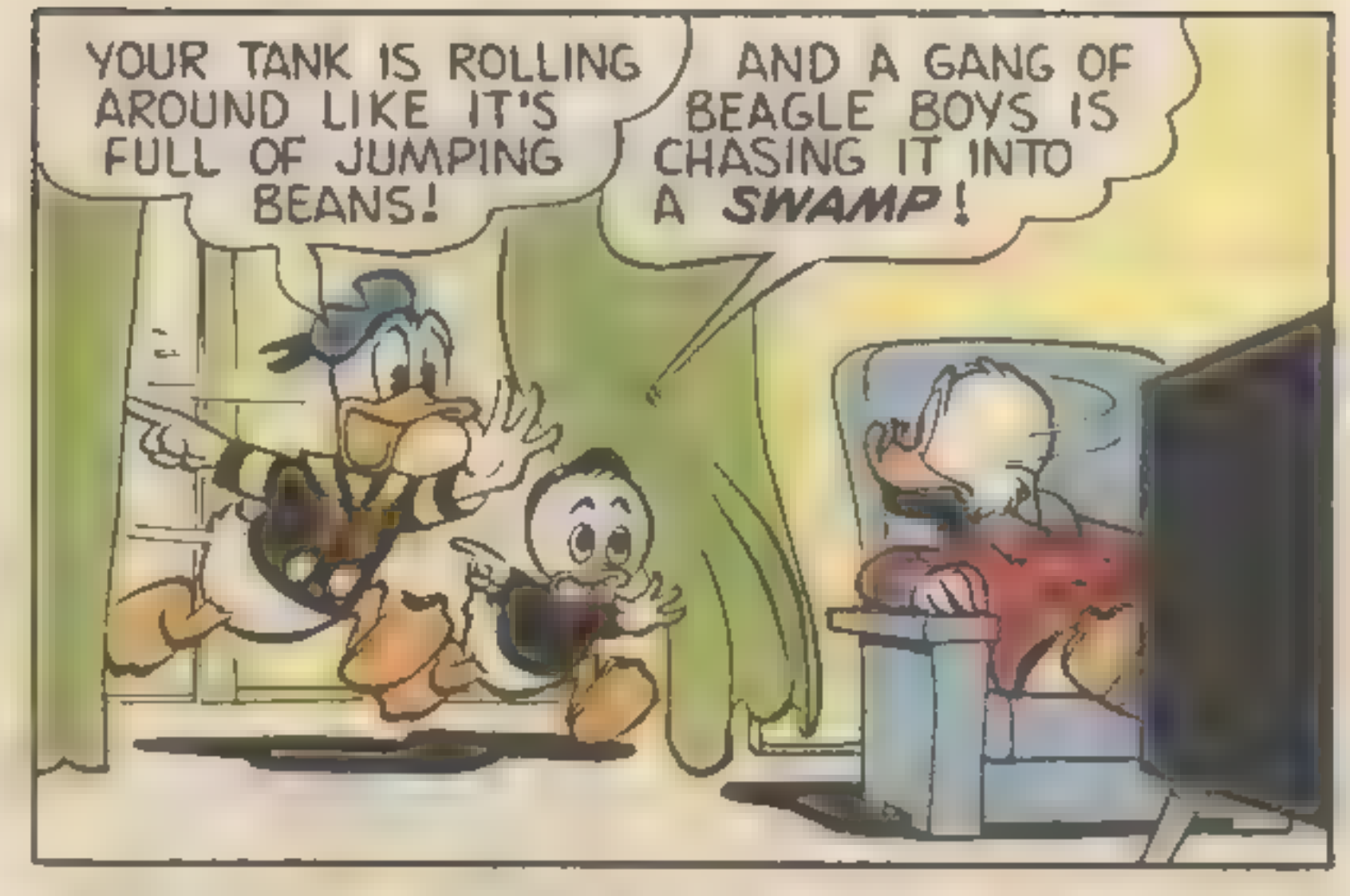
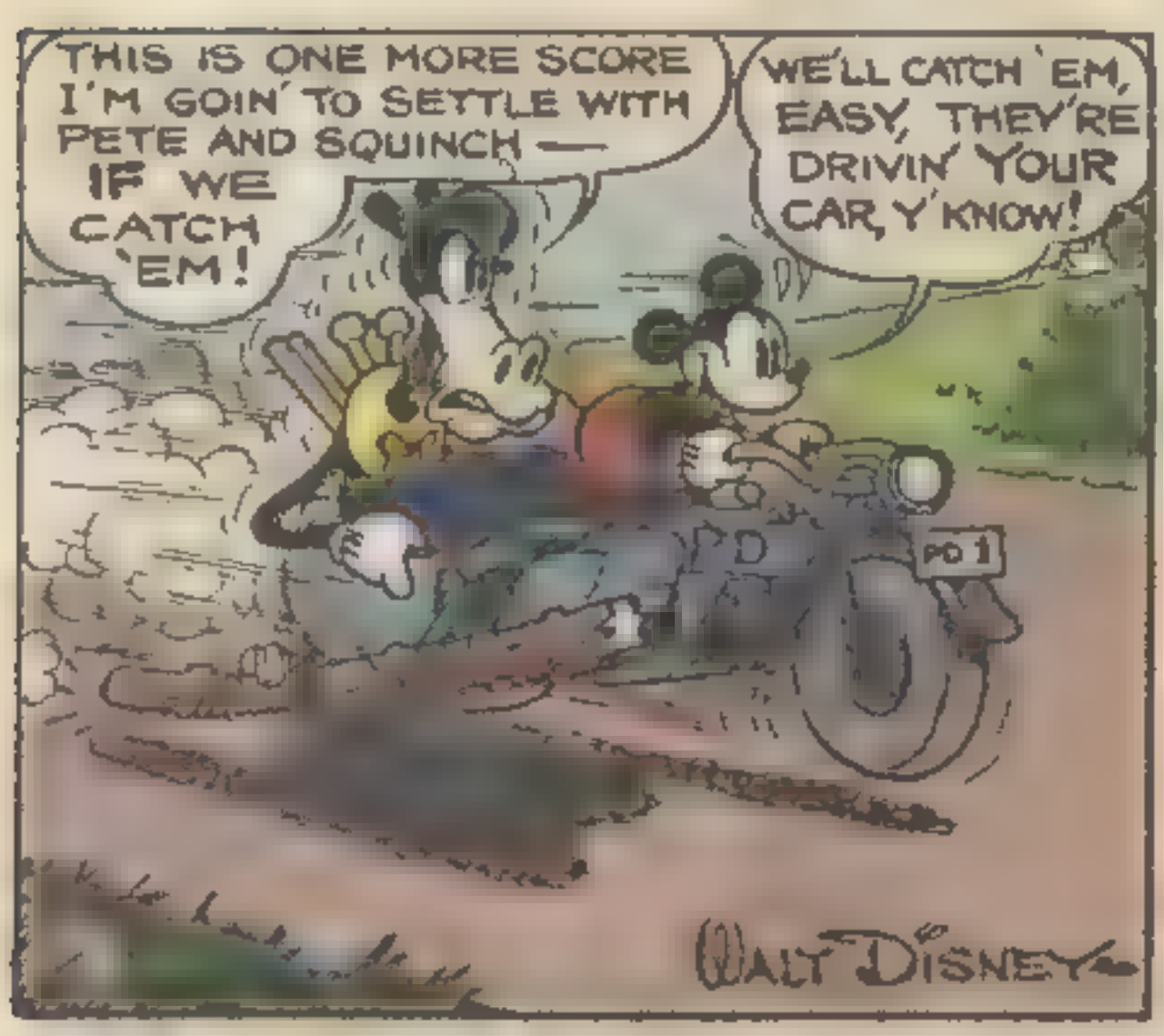
## A TYPICAL DAY WITH DONALD, UNCLE SCROOGE & MICKEY...





THIS IS ONE MORE SCORE I'M GOIN' TO SETTLE WITH PETE AND SQUINCH — IF WE CATCH 'EM!
WE'LL CATCH 'EM, EASY, THEY'RE DRIVIN' YOUR CAR, Y'KNOW!
WALT DISNEY

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† Published ten times per year.

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WAK! I M SNAGGED ON THE WHEEL!

I'VE GOT YOU! GRAB MY LEGS, LOUIE!

RIP!

THIS IS A SPLENDID ANGLE! SAY "CHEESE," OLD MILL!

!!

BZT.

EITHER I'M *SEEING* THINGS OR, WELL I LL KNOW IN A MINUTE WHEN THE PHOTO DEVELOPS!

WHAT? I MUST HAVE FORGOTTEN TO LOAD THE CAMERA!

LATER

HA! THIS DAY WASN'T A TOTAL LOSS!

YEAH! WE GOT BACK IN TIME TO SEE THE LAST HALF OF THE BIG BASEBALL GAME!

AND, BOY, ISN'T IT EXCITING!

I LL SAY! DOWN BY ONE RUN IN THE BOTTOM OF THE NINTH WITH TWO OUTS! BUT THE BASES ARE LOADED AND DUCKBURG'S STAR HITTER IS UP!

CRASH McSLAM! HE'S SURE TO BRING IN THE RUNNERS!

LOOK AT THAT CONFIDENCE!

STEEER KE TWO!

NOT MY STYLE

POK!

BEST OF ALL, WE DON'T HAVE TO WORRY ABOUT *UNCA DONALD* SHOWING UP!

YEAH! HE MUST BE AT HIS NEW JOB BY NOW!

UNLESS... WHAT IF...

DON'T MAKE ME LAUGH! YOU DON'T HONESTLY THINK HE'LL JUST HAPPEN TO TURN UP HERE SELLING PEANUTS AND--

...POPCORN! PEANUTS AND POPCORN! GET 'EM WHILE THEY'RE HOT!

HOW ABOUT SOME PEANUTS, OLD TIMERS? OR DON'T YOU HAVE YOUR TEETH IN?

WAK!

CRASH!

RUN FOR IT!

HUH?

STEEER KE THREE YERRR *OUT!!!*

GAH! WE LOST THE GAME!

CRASH WAS GONNA *NAIL* THAT PITCH! SOMETHING DISTRACTED HIM!

WHO MADE THAT *NOISE*?

IT WAS THOSE *KIDS*! GET 'EM!

WHAT THE...? A *RIOT* AT THE BALLPARK! BOY, THE KIDS ARE GONNA BE SORRY THEY MISSED THIS!

AND SO

HOME AT LAST! WE CAN GET OUR BOOKS AND STILL MAKE IT TO OUR COMPOSITION CLASS!

GLADLY! I'LL *NEVER* PLAY HOOKEY AGAIN!

YOU SAID IT! SOME RELAXATION! MY NERVES ARE *SHOT!*

I FEEL GUILTY ABOUT FIBBING TO UNCA DONALD! HE WAS ONLY THINKING OF OUR BEST INTERESTS!

WELL, C'MON! LET'S GO TO SCHOOL!

OH, SO!

PLAYING HOOKEY, EH? LOUNGING AROUND THE HOUSE INSTEAD OF STUDYING AT SCHOOL, EH? WHERE'S THE *HAIRBRUSH?*

*WE'LL* TAKE CARE OF OUR PUNISHMENT, UNCA DONALD, WHILE WE STUDY OUR "STYLISTIC WRITING TECHNIQUES!"

IT'LL HELP *IMPRESS* THE PHRASES INTO OUR HEADS... FROM THE *BOTTOM* UP!

"POETIC JUSTICE!" OOOWW!

"IRONIC DENOUEMENT!" YOWTCH!

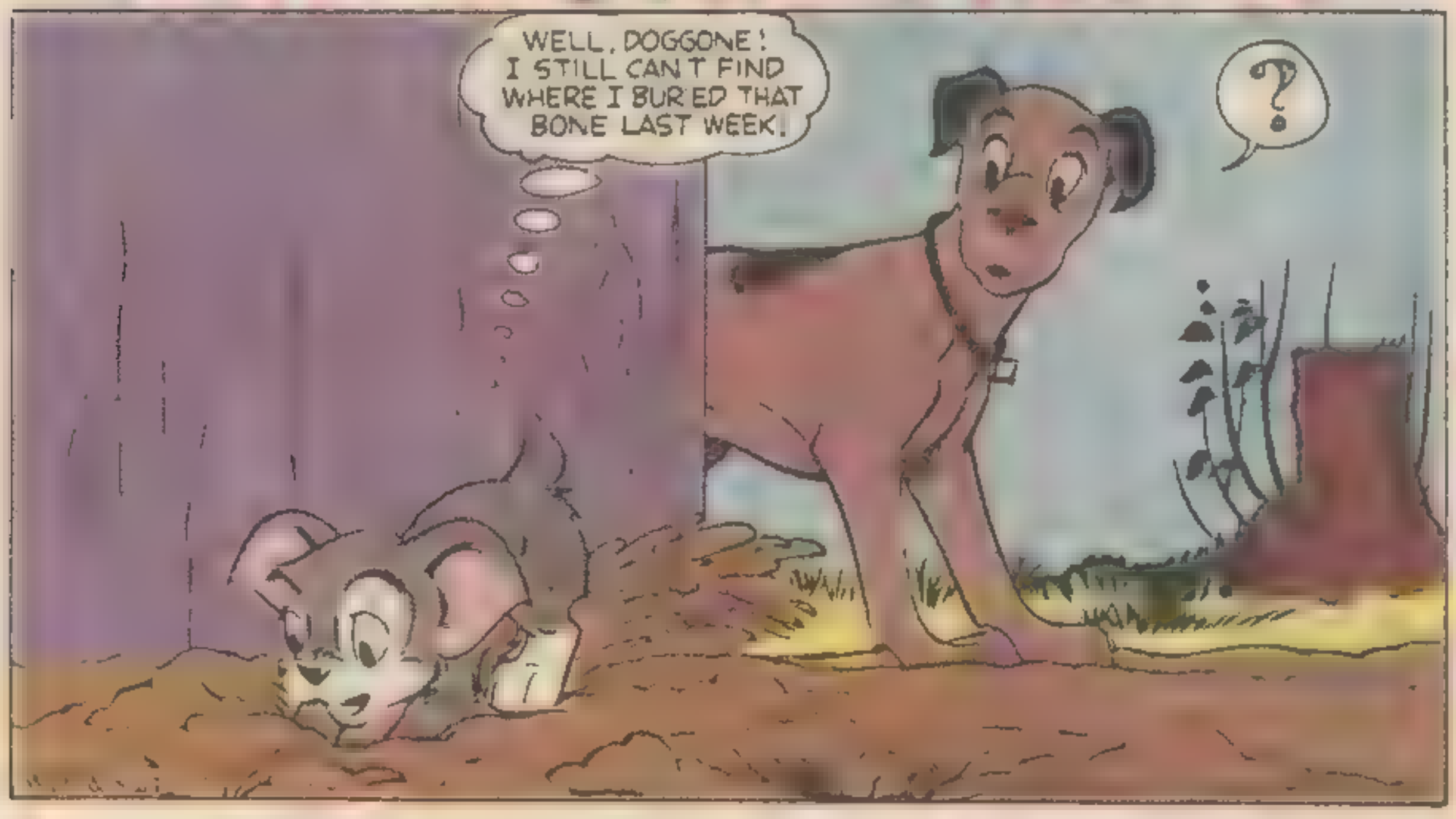
MY TURN! SOMEBODY GIVE IT TO ME IN "THE END!"

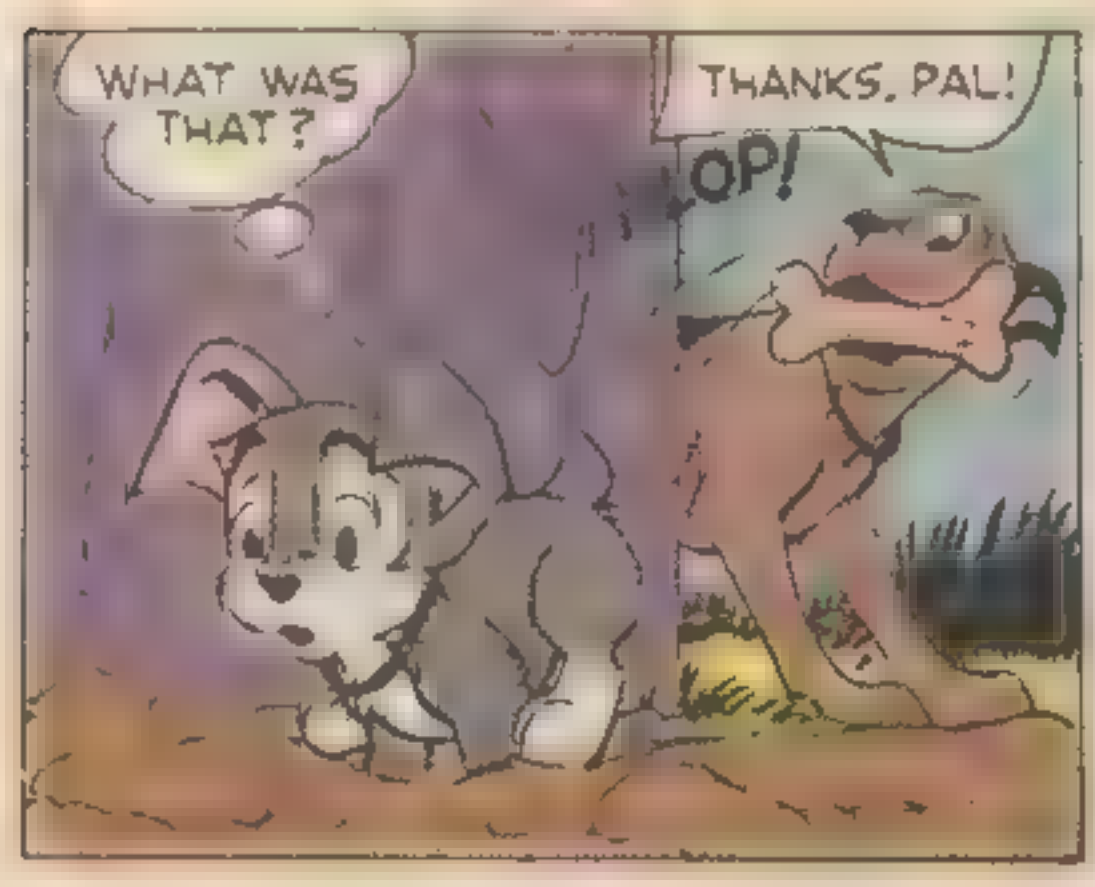
SWAP!

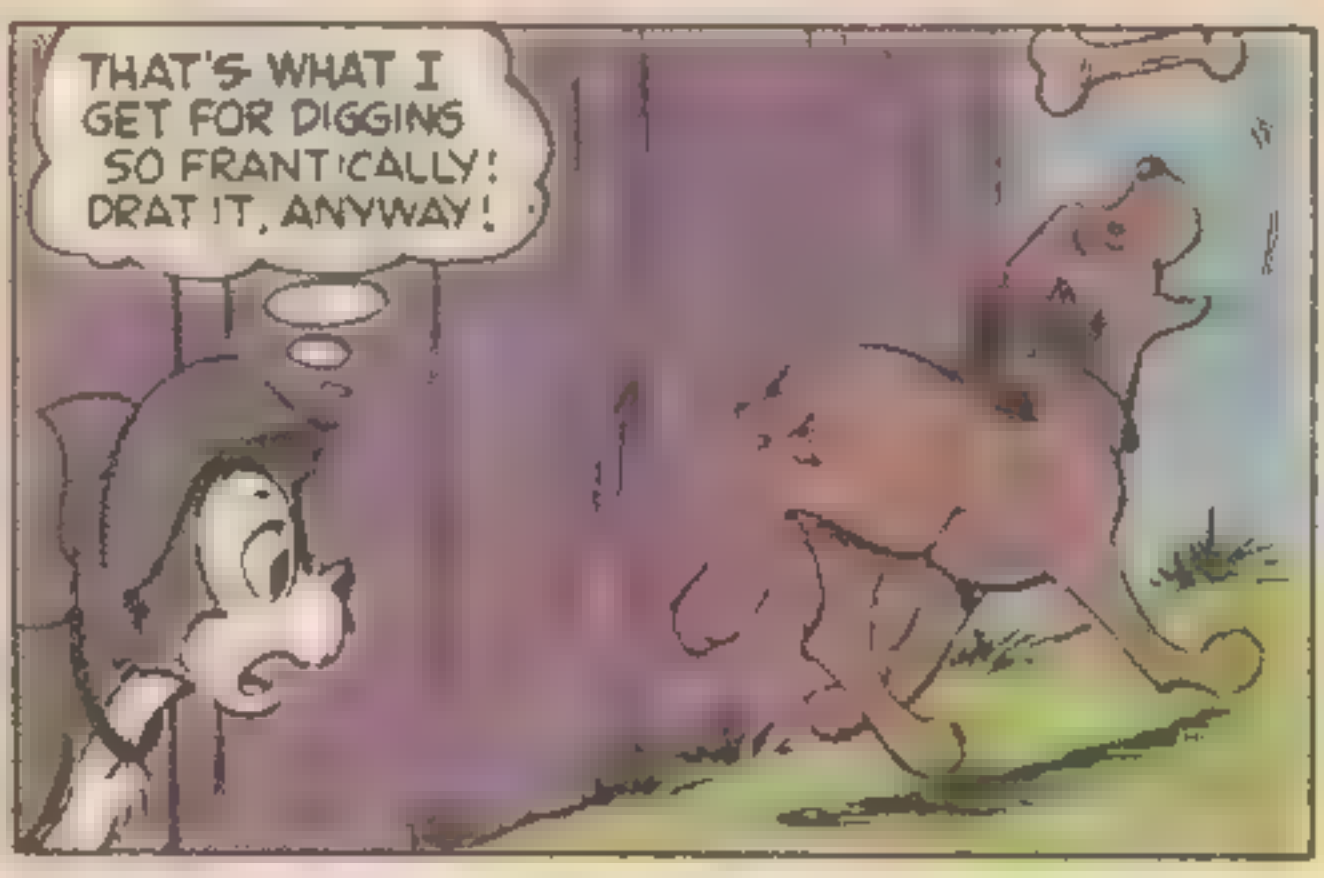
?

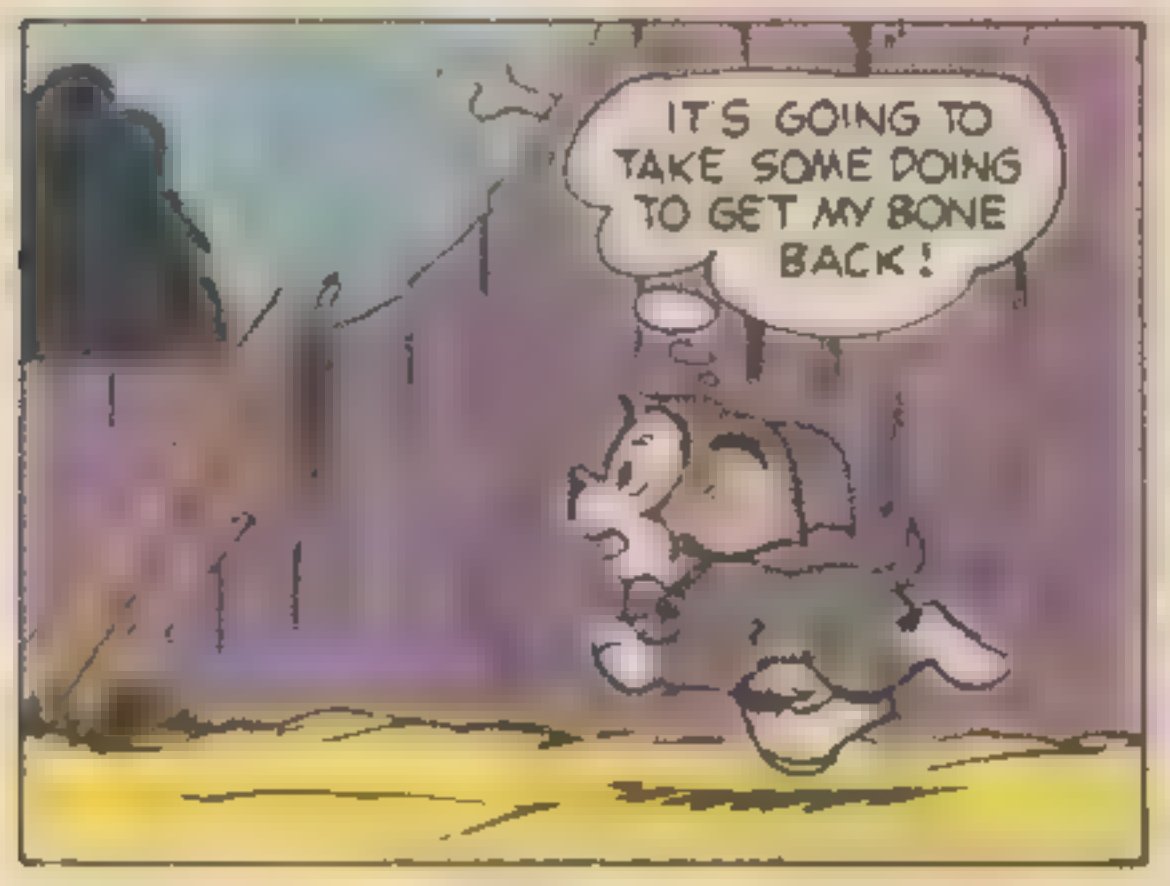
Walt Disney's SCAMP

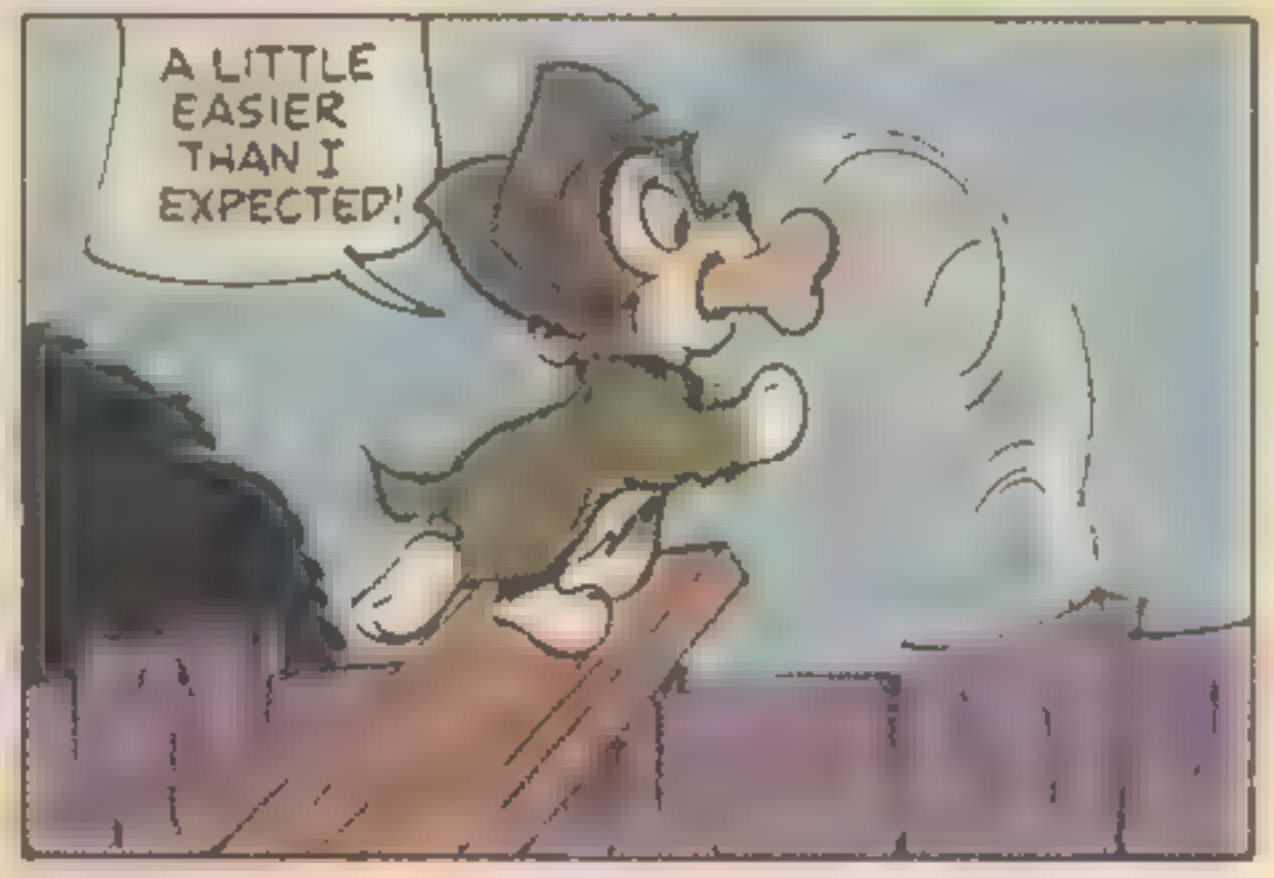
# THE BONE MIX-UP



IF YOU'RE GONNA TANGLE WITH ME, SHRIMP, YOU'RE ASKING FOR TROUBLE!

I CAN BELIEVE IT!

(PANT!) TAKING THIS SHORT-CUT THROUGH TOWN ISN'T DOING ANY GOOD—HE'S GAINING!

DEP ENT ST

MAYBE IF I DODGE IN HERE, I CAN LOSE HIM!

MA

GRR... IF I EVER CATCH THAT LITTLE POOCH I'LL...

MACY

OH, NO.

OOF!

MA

A TRICKY DOOR! MAYBE HE'LL GET STUCK IN IT THIS TIME!

GRR!

JEEPERS. IT DIDN'T WORK!

SALE

ANY HIDING PLACE WILL HAVE TO DO NOW!

SALE

?

UH-OH! THE BOAT'S ROCK NG: STEADY ...STEADY...

SALE

HA!

OOF! JUST MY LUCK!

SALE

GROWOWROWF!

NO SENSE IN ARGJING! THAT BULLY MEANS BUSINESS!

(WHEW!) I'LL JUST CHALK THIS UP TO EXPERIENCE!

I'LL H.DE IT HERE UNTIL I TAKE A QUICK LOOK AROUND!

NO·SIGN OF THE LITTLE SHR.MP!

HEY! THAT SOUNDS LIKE .

IT *IS!* DELIVERED BY THIS MOVING STAIRCASE! WHAT SERVICE!

I'LL RIDE THE ONE GOING DOWN. AND BE ON MY WAY!

MEANWHILE, ON THE FIRST FLOOR A FRANTIC SEARCH PROVES FRUITLESS...

THESE CRAZY STEPS HAVE GOT ME CONFUSED NOW I DON'T KNOW WHERE I PUT THAT BONE!

ERK!

SO IT'S *YOU* AGAIN! TOO BAD YOUR GETAWAY BACKFIRED!

OWOOO! HOW MANY THINGS CAN I DO WRONG IN ONE DAY?

SPECIAL TODAY

OUCH! THERE I GO AGAIN!

DON'T PRESS YOUR LUCK! THIS TIME I'M NOT FOOLING AROUND!

IT'S STILL ANYBODY'S BONE, BIG BOY!

BRACE YOURSELF, AND DON'T SAY I DIDN'T WARN YOU!

LET GO! LET GO!

LOOK! HOW D THOSE TWO DOGS GET IN THE STORE?

CALL THE MANAGER!

I'M HERE—WHAT SEEMS TO BE THE TROUBLE?

GRR! GRR!

THEY'RE FIGHTING OVER A RUBBER BONE!

RUBBER BONE?

YEOWW!

WHAT A WASTE OF TIME! YOU CAN HAVE IT!

HEY! LOOK OUT... OOF!

SALE! OSTRICH FEATHER HATS

PARTY'S GETTING ROUGH! TIME I WAS MAKING TRACKS!

WHY, OF ALL THE DUM-FOOZLED MUTTS!

SCRAM BEFORE I CALL THE DOG POUND AND HAVE YOU LOCKED UP FOR LIFE!

HOW THOSE MUTTS GOT HOLD OF THIS RUBBER BONE IS BEYOND ME!...

AND HOW THIS STUFFED DOG GOT THIS *REAL* BONE IN HIS MOUTH IS A BIGGER MYSTERY!

WHAT A COUPLE OF CHUMPS WE WERE...FIGHTING OVER A RUBBER BONE!

I FEEL SILLY ALL OVER!

HERE'S SOMETHING YOU MUTTS CAN USE!

I'M NOT BEING FOOLED AGAIN!

ME, NEITHER.

AND SINCE YOU STARTED THE WHOLE THING, YOU CAN HAVE IT!

I'VE HAD MY FILL OF RUBBER BONES! GOOD-BY!

GOSH! ALL THIS HAS MADE ME SO HUNGRY, I *COULD* EAT RUBBER!

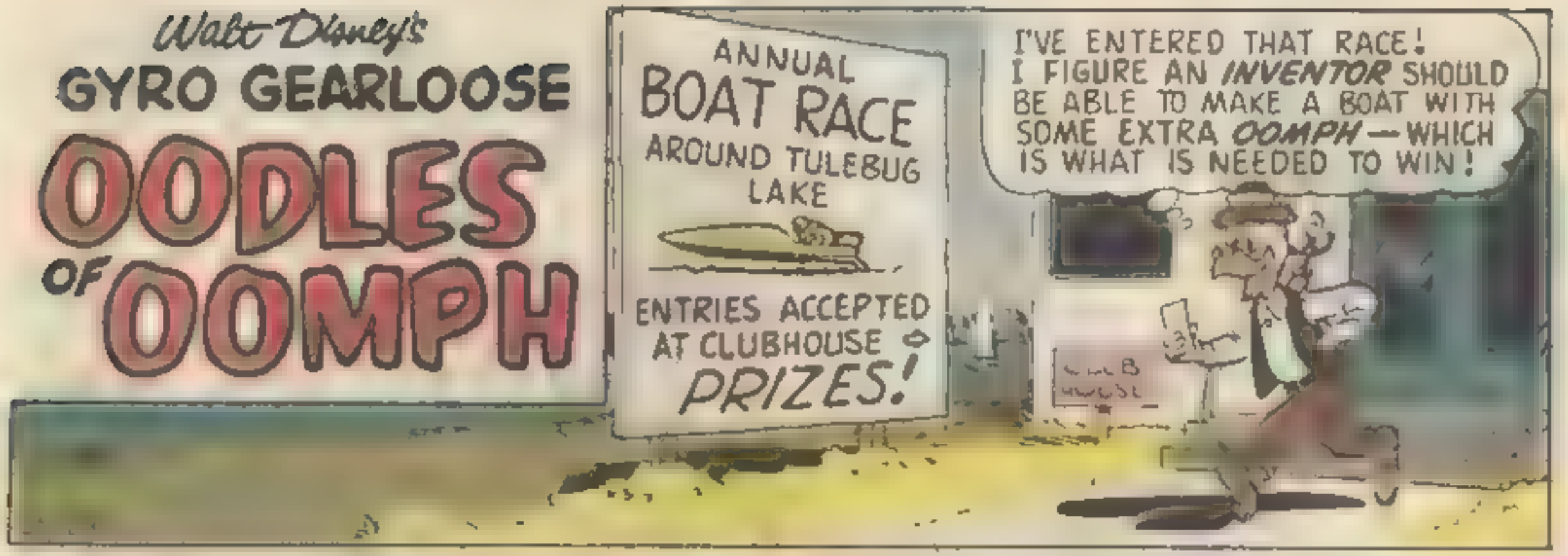
RUBBER? (SMACK! SMACK) THIS TASTES LIKE THE *REAL THING!*

MAYBE I'M CONFUSED, BUT MY TUMMY ISN'T! YUM, YUM! IT'S DELICIOUS!

Walt Disney's

# GYRO GEARLOOSE

# OODLES OF OOMPH


ANNUAL BOAT RACE AROUND TULEBUG LAKE
ENTRIES ACCEPTED AT CLUBHOUSE
PRIZES!
I'VE ENTERED THAT RACE! I FIGURE AN INVENTOR SHOULD BE ABLE TO MAKE A BOAT WITH SOME EXTRA OOMPH — WHICH IS WHAT IS NEEDED TO WIN!
I'LL SCOOT DOWN TO THE CITY DUMP AND SEE IF I CAN FIND AN OLD HULK THAT CAN BE REMADE INTO A TRICKY RACER!
HERE'S WHAT I'M LOOKING FOR — SOMETHING WITH FAST, CLASSY LINES!
SCON!
NOBODY WOULD GUESS THAT I'VE MADE THIS TRICKY SPEEDSTER FROM AN OLD WRECK!
I'LL GIVE IT A TRIAL SPIN BEFORE THE RACE!
THE SPEED IS ALL I'LL CHECK! DON'T WANT ANYBODY TO SEE THE STUNTS THIS BOAT WILL DO!
KATCH KATCH
I'VE GOT IT MADE! WITH THIS TAKE-OFF I NEED ONLY WORRY ABOUT SPENDING THE PRIZE MONEY!
ZOW

LIKE I SAID, THE BOAT WITH THE LITTLE EXTRA *OOMPH* IS THE ONE THAT WILL WIN!

VROOM

CLICK CLICK CLICK

ROAR

CLICK CLICK

WHERE'S MY HELPER?... OH, OH! LOOKS AS IF *HIS* BOAT ISN'T QUITE PERFECTED YET!

*TIME PASSES UNTIL THE RACE!.... AND THEN—*

*THEY'RE OFF!* GYRO GEARLOOSE STREAKS INTO A LONG LEAD!

ROAR

GEARLOOSE HAS ROUNDED THE FIRST BUOY! HE'S FAR, *FAR* AHEAD!

NEVER HAS A BOAT TRAVELED AS FAST ON TULEBUG LAKE AS THIS GEARLOOSE CRAFT!

PFOP

CLICK CLICK CLICK!

I'LL SOON HAVE LAPPED THE FIELD! IF I CAN GET PAST THOSE ANGRY BOAT DRIVERS AHEAD!

OH,OH! TWO OF THE DRIVERS ARE ZIG-ZAGGING TO KEEP ME FROM PASSING!

WELL, I PREPARED FOR JUST SUCH TACTICS BY PUTTING ***JUMP FINS*** ON MY BOAT!

I MUST HAVE STARTLED THEM OUT OF THEIR WITS! THEY'VE COLLIDED AND WRECKED THEIR BOATS!

NOW THE OTHER TWO DRIVERS HAVE RAISED FOLDING ***MASTS*** TO WRECK ME IF I TRY TO JUMP AGAIN!

BUT I'M PREPARED FOR THAT TACTIC, TOO, BY HAVING ***DIVING*** FINS ON MY BOAT!

HE'S PASSING US ***UNDERWATER***!

LOOK WHERE YOU'RE GOING!

BOATS FOUR AND FIVE HAVE COLLIDED! NOW ONLY GYRO GEARLOOSE REMAINS IN THE RACE!

CRACK

I'LL PUT ON SOME *REAL* SPEED TO SHOW OFF FOR THE CROWD!

GOODNIGHT! I SPUN THE PROPELLOR RIGHT OFF THE SHAFT!

OH,OH! TROUBLE! GEARLOOSE'S BOAT HAS CONKED OUT JUST INCHES SHORT OF THE FINISH LINE!

IT'S AGAINST THE RULES TO ROW! IF I CAN ONLY *BLOW* MY BOAT ACROSS!

FAR BEHIND, BUT STILL CLICKING STEADILY AHEAD, COMES A BOAT THAT NOBODY SEEMS TO HAVE NOTICED!

CLICK CLICK CLICK

AND SO—

I CAN'T BLOW ANOTHER PUFF,' BUT — WONDER OF WONDERS — MY BOAT IS *MOVING*!

CLICK CLICK

GYRO GEARLOOSE'S BOAT IS *DRIFTING* ACROSS THE FINISH LINE! HE *WINS* THE RACE!

CLICK CLICK

LIKE I SAID, IT'S THE BOAT WITH THE LITTLE EXTRA *OOMPH* THAT WALKS OFF WITH THE PRIZES!

CLICK CLICK CLICK

WALT DISNEY'S

# Mickey Mouse in THE LEGEND OF LOON LAKE

WHILE HUNTING A LOST MOUNTED POLICE HORSE AT A REMOTE NORTHWOODS LAKE, MICKEY AND GOOFY ARE CAPTURED BY INDIANS WHO THINK THEY WILL BRING BAD LUCK TO THE TRIBE. THEY ARE TURNED OVER TO BLACK PETE WHO IS POSING AS THE INDIANS' FRIEND. HOWEVER, THEY ESCAPE AND GO TO PETE'S SECRET HIDE-OUT TO RETRIEVE THEIR PLANE BUT ARE TRAPPED BY A CLOUDBURST...

WE'D NEVER MAKE IT BACK THROUGH THE WATERFALL NOW! THAT JUNK COMING DOWN FROM THE FLOOD UP ABOVE WOULD TEAR THE PLANE TO SHREDS!

ROAR!

WDCSS 199

OF COURSE, BY THE SAME TOKEN, BLACK PETE CAN'T GET BACK IN, EITHER, TILL IT SUBSIDES!

THAT'S RIGHT!

HIS PAL, CATFOOT, WON'T GIVE US ANY TROUBLE! LET'S LOOK AROUND! MAYBE WE CAN FIND THE ANSWER TO A FEW THINGS!

YOU JUST WAIT TILL PETE GETS BACK!

OH SO! IT'S THE SAME THING WE SAW FLOATING OVER THE LAKE LAST NIGHT!

MEOW!

WAAAIT A MINUTE! IT'S ONLY A CARDBOARD CUTOUT PAINTED WITH LUMINOUS PAINT!

# THE CARL BARKS LIBRARY

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IT'S A CRUDE JOB, BUT GOOD ENOUGH TO FOOL MOST ANYONE AT A DISTANCE ON A DARK NIGHT!

M-ME, TOO!

B-BUT HOW'D IT FLOAT THROUGH THUH AIR AND THEN DISAPPEAR?

WELL, I COULD MAKE A GUESS...TOY BALLOONS AND LEAD SINKERS!

A FEW BALLOONS WOULD FLOAT IT, AND IF THEY WERE FIXED SO THE GAS ESCAPED SLOWLY, THE LEAD WEIGHTS WOULD MAKE IT SINK INTO THE LAKE!

WHY, SHORE!

THEN PETE AND HIS PAL WRITE SPIRIT MESSAGES FROM OLD CHIEF CARCAJOU ON THIS BIRCH BARK. WRAP THE BARK AROUND ARROWS, AND SHOOT THEM INTO THE INDIAN VILLAGE!

THEY SHORE WENT TO A LOT OF TROUBLE, MICK!

WELL, THEY HAD TO CONVINCE THE UNFRIENDLY INDIANS TO LET THEM STAY HERE AND DIG FOR WHATEVER'S BURIED UNDER THE LAND-SLIDE! TAKING ADVANTAGE OF THEIR SUPERSTITION DID IT!

OUTSIDE...

DAGNABIT! THE RAIN SWELLED THE WATERFALL! I CAN'T GET THROUGH TILL IT THINS DOWN!

HEY! THEM INDIANS ON THE SHORE ARE YELLIN' AT ME! MAYBE THEY FOUND MICKEY AND GOOFY!

WHAT'S UP, BOYS?

WE FOLLOW TRAIL TO SHORE! THEY GO IN WATER!

THINK MAYBE THEY SWAM ACROSS LAKE, BUT WE LOOK ALL ALONG SHORE! NO TRAIL! DON'T KNOW WHERE THEY GO UNLESS UP!

OR DOWN! HAW! HAW!

OR THEY MIGHT HAVE SNEAKED IN THE CAVE! I WOULDN'T PUT IT PAST THAT TRICKY LITTLE MOUSE TO PULL SOMETHING LIKE THAT!

THEY COULD'VE GOT THE DROP ON CATFOOT, IF HE DOZED OFF LIKE HE DOES SOMETIMES! WELL, I GOT A TRICK OR THREE UP MY SLEEVE, TOO!

THIS OL' TREE WILL BLOCK THE ENTRANCE. AND IF THEY TRY TO MOVE THE PLANE OUT... WHAMMO!

A BIT LATER...

LOOKS LIKE THE WATER-FALL'S SUBSIDED ENOUGH! LET'S GET OUT OF HERE BEFORE PETE COMES BACK!

T-TOO LATE! HERE HE COMES!

GET IN, QUICK! WE'LL CHANCE IT!

HAW! JUST AS I FIGURED! THOUGHT THEY COULD OUTSMART PETE. DID THEY?

SPUT! SPUT! VOOM!

'BYE, 'BYE, BOYS! HAVE A NICE TRIP... DOWN! HAW, HAW!

? ?

HUH? ALL PETE DID WAS WAVE AT US!

YEAH! I DON'T GET IT! HE'S LETTING US GET AWAY TOO EASY!

OMIGOSH! NO WONDER! A TREE!

DUCK!

CLIP!

FWOOSH!

ROAR!

WHEW! WHEN YOU SAID "DUCK," I DIDN'T THINK YOU'D MAKE LIKE ONE!

THAT WAS CLOSE!

OH,OH! SOMETHNG'S WRONG W TH THE CONTROLS! I CAN'T GET OFF THE WATER!

NO WONDER! THE TA ASSEMBLY'S DAMAGED!

ALL WE CAN DO IS TAXI STRAIGHT ACROSS THE LAKE AND TRY TO REPAIR IT!

SO THEY CAUGHT YOU NAPPIN', CATFOOT! OF ALL THE TIMES TO TAKE A SNOOZE!

AW, I COULDN'T HELP IT!

DON'T FORGET I WAS UP HALF THE NIGHT OPERATING THAT PHONY CANOE AND SHOOTING ARROWS!

NEVER MIND THAT NOW... LOOK OVER THERE!

A HUNK OF *FUSELAGE!* IT MUST HAVE FLOATED IN WHEN THEY JOINED THE FISHES! HAW, HAW!

NOW WE CAN GET BACK TO WORK!

SHORTLY... GEE, LOOKS LIKE WE'RE RIGHT BACK AT OUR OLD CAMPSITE! THERE'S OUR JUNK SCATTERED AROUND!

I'LL TAXI RIGHT BACK INTO THAT SOFT SWAMPY GROUND! IT WON'T HURT THE PONTOONS, AND THE PLANE WILL BE OUT OF SIGHT!

WE'VE GOT TO WORK FAST! KEEP AN EYE OPEN FOR PETE OR INDIANS!

OKAY!

OH, NO! HERE COMES THAT MOOSE WE THOUGHT WAS A HORSE AND CAUSED US TO LAND HERE IN THE FIRST PLACE!

SNORT!

THROW HER SOME MORE SUGAR CUBES AND GET HER OUT OF OUR HAIR! THERE'S SOME IN THE PLANE! HURRY!

YIKE! TROUBLE SURE COMES IN BUNCHES! NOW IT'S INDIANS!

WH-WHUT'LL WE DO? RUN FOR IT?

HAW! THEY'D TRACK US DOWN IN MINUTES... AND THERE ISN'T TIME TO TURN THE PLANE AROUND!

WAIT! I JUST GOT AN IDEA! THROW ME THAT BOX OF SUGAR. QUICK!

MOMENTS LATER...

I'M GOING TO GET ON HER BACK! THE WORST THAT COULD HAPPEN IS SHE'D THROW ME ON MY EAR!

CHOMP!

THERE! GUESS SHE'S TOO BUSY WITH THE SUGAR TO WORRY! NOW YOU GET ON!

OKAY! HERE WE GO! GIDDAP, MOOSE!

AND AWAY WE GO!

G-GAWRSH! NOT A SECOND TOO SOON, EITHER!

WHAP!
IF WE CAN STAY ON HER EVEN FOR A FEW MINUTES. THE INDIANS CAN NEVER CATCH UP TO US!
OW!
SOMEWHAT LATER...
GEE WHIZ! TALK ABOUT SERVICE! THERE'S FORT MOOSEJAW!
LATER, AT LOON LAKE...
APPARENTLY, CATFOOT'S GRANDFATHER LED A GANG OF RENEGADES AND OUTLAWS WHO RAIDED SETTLERS AND TRADING POSTS IN THE EARLY DAYS! THEY MUST HAVE USED THIS CAVE FOR A HIDE-OUT! THE INDIANS DIDN'T EVEN KNOW ABOUT IT!
APPLES
FLOUR
THIS OLD DIARY HIS GRANDFATHER KEPT HELPS EXPLAIN WHY PETE AND CATFOOT WENT TO ALL THE TROUBLE THEY DID TO FOOL THE INDIANS!
LISTEN TO THIS ENTRY! APRIL 1ST. LOOTED LOON LAKE TRADING POST. CARTED STUFF TO HIDE-OUT, BUT LAND-SLIDE COVERED IT. A FORTUNE STILL BURIED THERE!
A FORTUNE? IN WHAT?
WHO KNOWS? THIS USED TO BE A STOP-OVER ON THE OLD YUKON GOLD TRAIL!
OH, MAJOR! THEY'VE UNCOVERED SOMETHING AT THE LANDSLIDE!
R.C.M.P.
MINUTES LATER...
WELL, THERE'S THE FORTUNE YOU WENT TO ALL THE TROUBLE FOR—FIFTY BARRELS OF SALT!
SALT! I-I DON'T BELIEVE IT!

SALT ISN'T WORTH ANY FORTUNE! EVEN FIFTY BARRELS OF IT!

IT WAS IN PIONEER DAYS! IT WAS USED ALMOST LIKE MONEY!

SALT! SALT!

YOU AND YOUR GRANDFATHER'S DIARY!

TAKE IT EASY!

BACK AT FORT MOOSEJAW...

WELL, PETE AND CATFOOT WILL BE LOCKED UP FOR A WHILE FOR UNLAWFULLY TAKING US PRISONER, AND GOOFY GOT HIS JOB BACK WITH THE MOUNTIES! NOW I CAN GET ON WITH MY INTERRUPTED FISHING TRIP!

FORT MOOSEJAW TRADING POST

HEY, MICK, WAIT UP! CAN I GO WITH YUH?

I THOUGHT THAT LOST HORSE CAME HOME! DID HE GET AWAY AGAIN?

NOPE! I QUIT! I DECIDED I JUST HAVEN'T GOT THUH MAKINGS OF A MOUNTIE! BESIDES, I'M TIRED OF TAKIN' CARE OF HORSES!

WELL, OKAY! COME ALONG!

SNORT!

OH, OH!

IT'S THAT SILLY MOOSE! SHE WANTS MORE SUGAR!

I-I HAVEN'T GOT ANY SUGAR! GO AWAY!

HA! HA! GOOFY MAY BE THROUGH WITH HORSES... BUT IT LOOKS LIKE HE'S GOT A MOOSE TO WORRY ABOUT NOW!

THE END

# CAT-A-LOG

A MONTHLY NEWS COLUMN

Followers of this column will recall being quizzed about the influence of two vintage Disney cartoons on the Taliaferro strips printed in **Donald Duck Adventures** 4. You've had time to guess, and the story can now be told. The baby seal in "An Inside Job" was borrowed from "Mickey's Circus," while "Escape Goat" had its roots in a short called "Alpine Climbers." Both films premiered in 1936 and you can see the original poster art for "Mickey's Circus" on the front cover of this month's **Mickey and Donald.**

**On sale May 3:**

**Mickey Mouse 239**. Mickey and Horace have done it; gotten the drop on Peg-Leg Pete and retrieved their treasure map! Now all they have to do is find Clarabelle's gold. The clock is still ticking on her mortgage, so even if their "Race to Riches" ends in triumph, there'll be another race home to redeem the property.

Speaking of homes, we've finally discovered the name of Mickey's town, and it's just what you'd expect it to be. You can find out in a 1935 Gottfredson story called "Hoppy the Kangaroo," which we've just reprinted in Gladstone's Comic Album 8.

**Donald Duck 265**. Donald's come a long way since the 1930s: now he's developed a taste for grand opera! "That's the Ticket," a new Duck tale from Denmark, shows him scrambling to buy last-minute orchestra seats to hear the great tenor Oscar Lasagna. Next, in "Trail of the Lonesome Pine," he attempts something more lowbrow but just as risky: felling trees at Uncle Scrooge's lumber camp. To round out the comic, we've got gag pages by Al Taliaferro and William Van Horn, and a Carl Barks ten-pager from 1959, in which Unca Donald decides to teach the boys a lesson by challenging them to a swimming race.

**On sale May 10:**

**Walt Disney's Comics and Stories 531**. As spring flowers bloom and the days lengthen into warm, sunny stretches, it gets harder to sit in a classroom—at least that's how it seems to Huey, Dewey, and Louie. They decide to do something about it in a new ten-pager by Don Rosa, but the best-laid plans of ducks and hookey-players go oft astray.

Those of you who've been clamoring for Scamp will want this issue: the plucky pup returns in "The Bone Mix-Up," drawn in 1961 by Al Hubbard. Hubbard is best remembered for his comic book adaptations of Disney's animated features in the 1950s; he also drew Mickey and Donald on occasion, and Mary Jane and Sniffles for Warner Brothers. You can spot his art by its spontaneous, slightly sketchy look: characters are drawn with great feeling for movement and the curve of bodies, while light brushwork adds fluidity to the backgrounds.

And watch for the final chapter of Paul Murry's "Legend of Loon Lake." Mickey and Goofy learn the secret of the ghostly canoe and foil Black Pete's latest get-rich-quick scheme. A four-page Gyro Gearloose story by Barks fills up the issue.

**Uncle Scrooge Adventures 6**. Magica De Spell is back, meaner than ever, with a new plan to get her sorcerous fingers on Scrooge's Number One dime. Posing as a descendant of Circe and dangling the treasure of Ulysses as bait, she lays her trap on a small island off the Italian coast. Unless you subscribe to Another Rainbow's hardcover **Carl Barks Library**, this will be your first chance since 1963 to read "Odd-ball Odyssey"—a story never reprinted in the comics. Part of the reason for its undeserved obscurity may lie in Western Publishing's attempt at the time to create a new graphic style, eliminating panel borders and making dialogue balloons into strict rectangles. Barks submitted for one Scrooge adventure and one Gyro story, then returned to drawing the way he always had. In deference to his wishes, we've added panel borders; the angular balloons remain as testament to an ill-advised experiment.

And our Canadian connection William Van Horn, who improves with each story he pens, has contributed "Floating Alone." When you recover from that pun, you'll enjoy this nine-pager about an ill-fated balloon race, drawn and paced in a style reminiscent of Barks in the mid-fifties.

**On sale May 17:**

**Mickey and Donald 4** continues the saga of Eega Beeva, the strange little "Man of Tomorrow." In the concluding chapter of this tale from writer Bill Walsh and artist Floyd Gottfredson, two scientists from the university kidnap Eega and discover that he can talk to flowers and animals, but Goofy still refuses to believe in his existence. Then, in a Barks story from 1954, Donald competes in a midget auto race—with hilarious results.

**On sale May 24:**

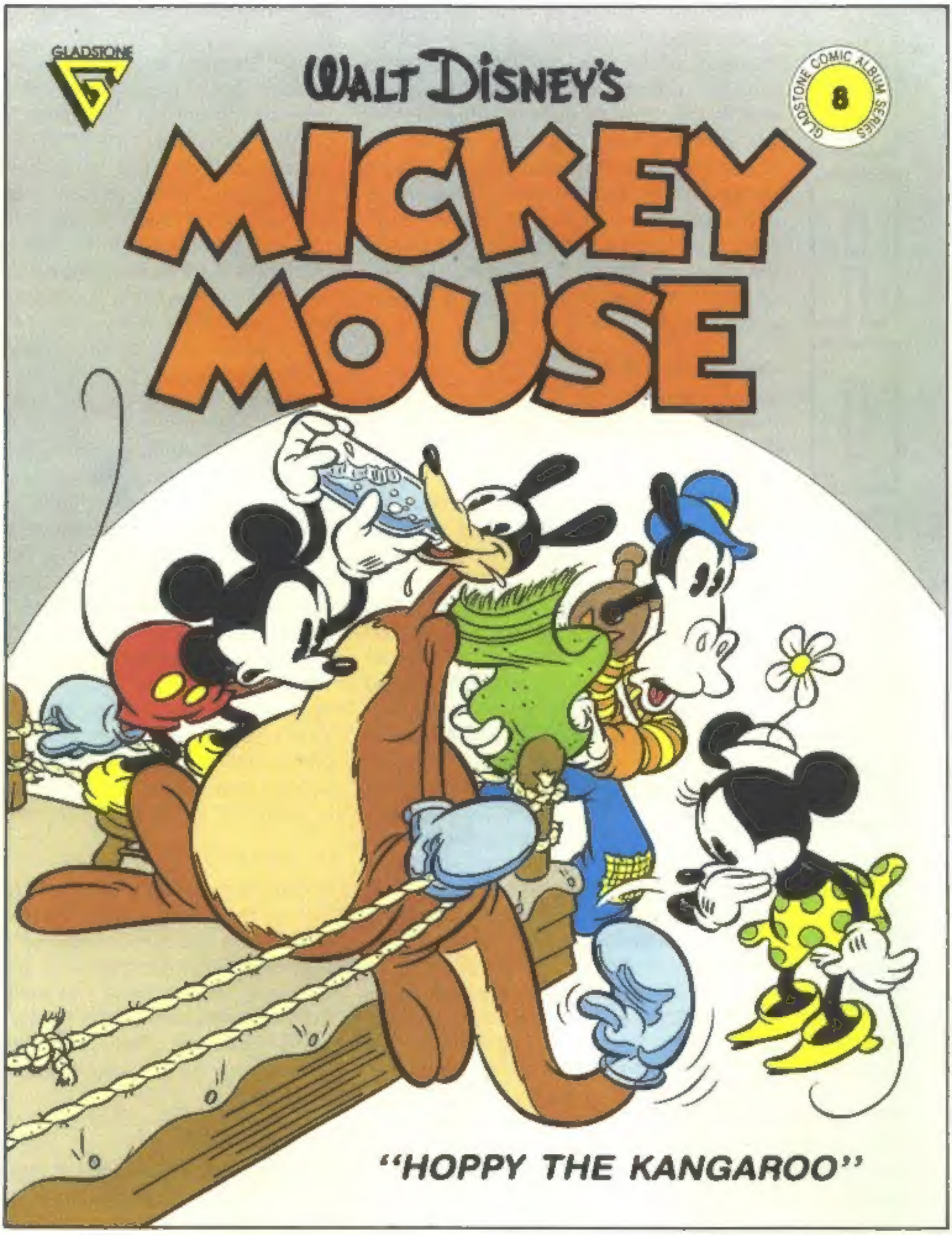
**Donald Duck Adventures 6**. This year, money being tight, Donald and the boys take a different sort of vacation, renting an old windmill near the fishing village of Little Tilting. But while they kick back for a summer of sand and surf, a couple of local smugglers are laying other plans. Don't miss "Windmill Whirl," a full-length adventure from the pen of Denmarks's best and brightest. For Barks fans, there's also a vintage eight-pager from 1945: the nephews set up a detective agency and Donald sets up false trails.

**Uncle Scrooge 228** is a grab bag of good things: Barks' madcap tale of the "Chugwagon Derby," a race where anything goes (or stalls); "The Pigeon Plot," a Danish Beagle Boys short in which the villains plan to steal and ransom Scrooge's lucky dime but end up short changed; and, from Dutchman Ben Verhagen, "The Generosity Ray," in which Scrooge commissions Gyro to build a bizarre new safeguard for his money bin.

**—Geoffrey Blum**

# NEW FROM GLADSTONE!

DONALD DUCK IN "STUCK DUCK"




**Walt Disney Comic Album No. 8—Mickey Mouse**

On sale now at most comic book specialty shops and selected bookstores, or available directly from the publisher. See the ad inside this comic for more details.